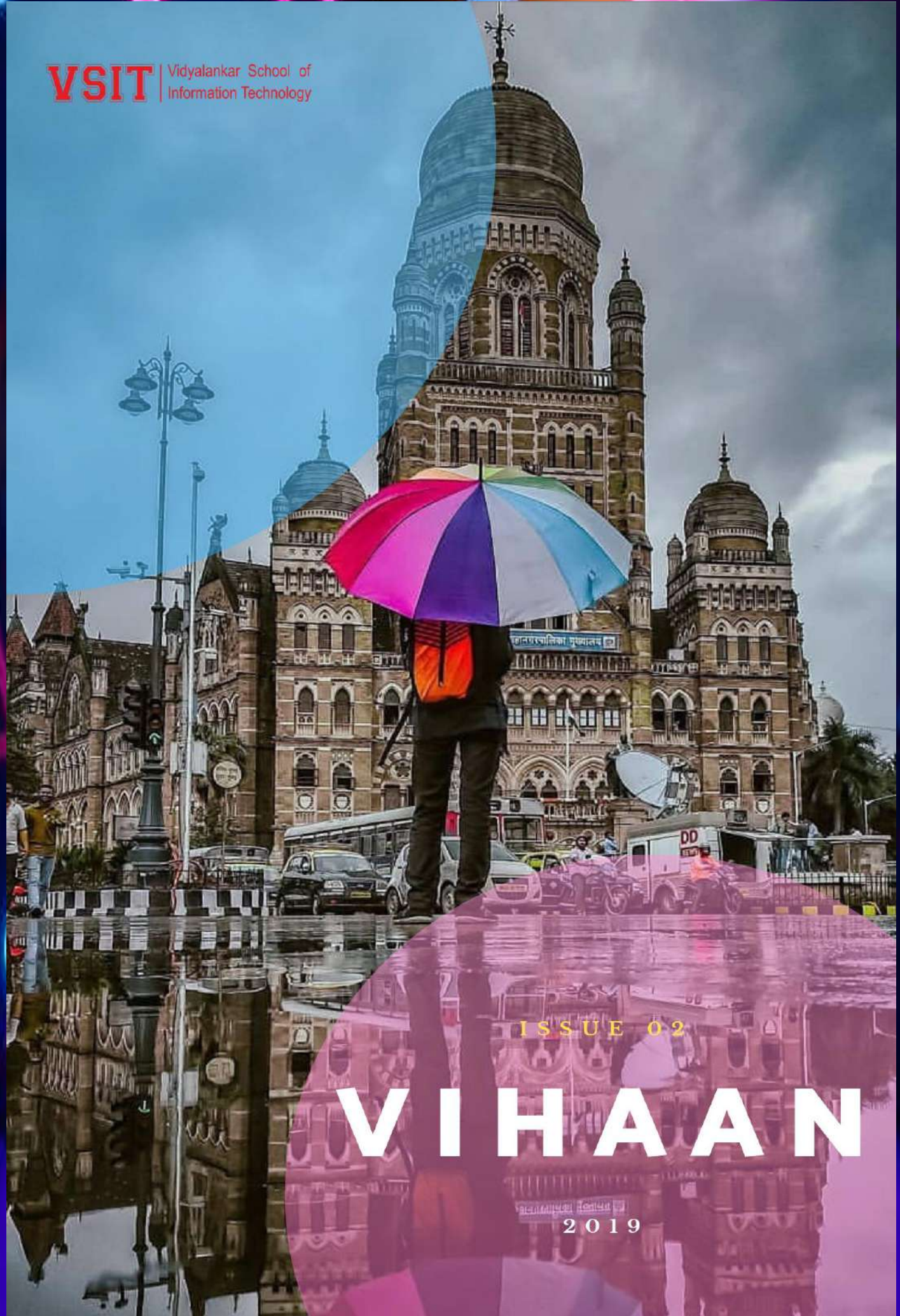


VSIT | Vidyalankar School of
Information Technology



ISSUE 02

VIHAAN

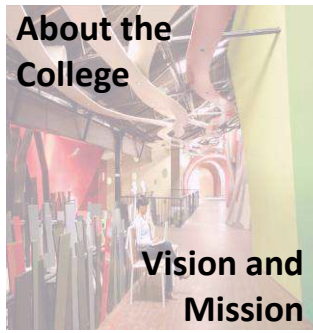
2019



Shubham Ganjave, FYBScIT

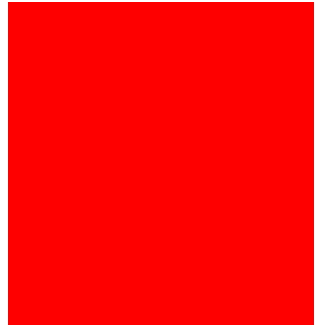


**From the
Principal's Desk**



**About the
College**

**Vision and
Mission**



Staff Editorial



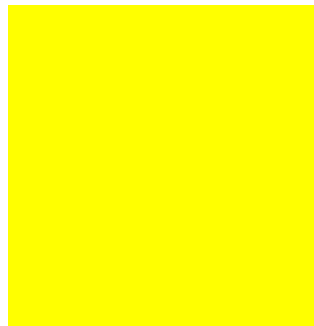
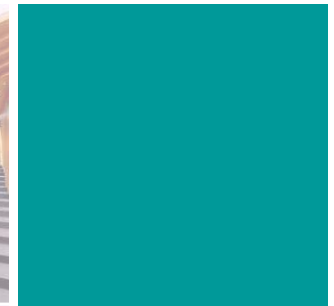
Student Editorial



**Highlights of
Shanivar Manch**



**Maadyham 2018-
19**



**Staff
Achievements**



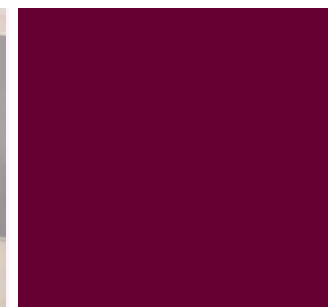
**Students'
Achievements**



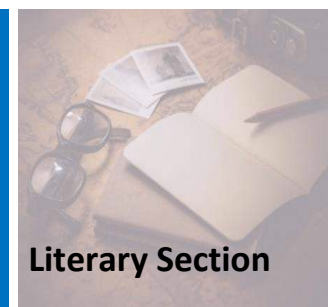
V-CMT 2019



V-Search 2019



Placements



Literary Section

Front and Back Cover Images: Shubham Ganjave, FYBScIT

FROM THE PRINCIPAL'S D E S K



Creativity is at the heart of every endeavour that aims at development and inspiration. When it is infused into diligent and consistent pursuits, it promises fulfilling rewards. This is a universal truth, and in academics, it resounds in both curricular and extracurricular activities that are designed to enable students to maximise their potential. At Vidyalankar, every year seeks to repeatedly realise this truth through the industrious efforts of our teachers and management.

Innovative teaching methods enliven classrooms and cultural events bring students to reflect and express. In addition to the lively Verve and Vigour fests, students had the opportunity to participate in inter-collegiate events organized by VDT in our campus: Swaralankar (light music), Vanguard (case study) and Dr. Sanjeevani Deshpande Memorial Elocution Competition. I am quite pleased to witness an increase in student engagement even in academic events such as V-Search and V-CMT 2019, an International conference. Successful placements, achievements at Avishkar (an inter-University research paper competition) and college fests, the list of student achievements never cease to impress. True to our motto, “be sure with Vidyalankar”, we assure holistic development of students and are quite optimistic of what the future holds for the professional success of our students.

ABOUT THE COLLEGE

The Vidyalankar Group of Educational Institutes is a prestigious education specialist that has established centrally recognized colleges and qualitative training institutes with branches across Maharashtra. Managed by the Vidyalankar Dnyanapeeth Trust established in 1960 by Prof. Chandrashekhar S. Deshpande, a technocrat, visionary and a person blessed with extraordinary academic talent and immaculate engineering skills, the Vidyalankar Group is marching ahead resolutely, ably steered by its current Chairperson Dr. Sanjeewani Deshpande and Mr. Vishwas Deshpande and Ms. Rashmi Deshpande (Managing Trustees).

Vidyalankar School of Information Technology is an Science, Commerce and Management College, accredited by NAAC and affiliated to the University of Mumbai. Incepted in 2002, the Institute generates quality students with solid academic records and offers excellent placement opportunities. “Work is worship” is the guiding principle for everyone at Vidyalankar. Through our passion for work we incessantly seek progress and believe that individual and collective expertise blossom in an environment of symbiosis.

The concept of aiming for 'student delight' nurtures a progressive student-centric learning environment at the institute. A well-planned curriculum offering the latest on the technological front, expert guidance from knowledgeable and proficient faculty, an aesthetically engaging campus equipped with all modern amenities, a full range of co-curricular and extra-curricular activities and a plethora of opportunities to enrich one's personality make the educational experience at Vidyalankar a truly rewarding one. Vidyalankar believes in a holistic methodology towards knowledge and education.

VISION



Our Vision is to establish a leading centre of imparting Quality Education in the field of Science, Commerce and Management with emphasis on:

- ensuring that students learn the fundamental concepts in various disciplines.
- motivating students to apply the Scientific & Technological knowledge to develop problem solving capabilities.
- making students aware of the societal and environmental needs with specific appreciation of the emerging global context.

MISSION



Our mission is to provide:

An educational environment where students can reach their full potential in their chosen discipline and become responsible citizens without compromising in ethics.

A scholarly environment where the talents of both, The faculty members and students are nurtured and used to create knowledge and technology for the benefit of the society.

Staff Editorial



Lakshmi Pillai



Sindhu Krishnan



Ranjit Singh Anand

The story of success begins with the courage to hope and persevere. One of the cities that best exemplifies this is the city of Mumbai. Vihaan 2019, with its artistic salute to the city of dreams, Mumbai, endeavours to consolidate the spirit of the city and the voices of the students. 2019 has been an eventful year at Vidyalankar and perhaps the best theme to provide an artistic framework to the magazine that reflects vibrance, ambition and progress is Aamchi Mumbai. From the steady rise in admissions and participation of students in curricular and extra-curricular activities to the diversification of innovative teaching methods and provision of avenues for students to explore their potential, 2019 has been nothing short of exciting. V-CMT this year was a two-day international conference that had participants from different states of India and from other nations as well. The splendour of Maay Marathi left everyone spellbound. Mass Media once a department taking baby steps, now has grown into one of the most active departments, evidenced by Maadhyam, a Media Conclave that invited some of the most happening personalities from the field of media and journalism. And hence in this issue of Vihaan, we have decided to include photographic submissions from students.

The city is full of stories of people who came looking for a mere chance and ended up growing roots here. Mumbai is a city of opportunities. Vihaan aims to capture just that. We hope this issue of Vihaan serves as both a visual delight with its art and a depiction of excellence and enrichment in academic life through the information provided.



STUDENT



VSIT and Vihaan have really been an *ikigai* to me. It's a Japanese word that translates to "a reason to jump out of bed each morning".

When you get along with absolutely amazing faculty members and exciting themes for the magazine every year. And when it comes to your favourite "City of lights-Mumbai", trust me, not only me but all my friends on campus were happy to get the articles and pictures. It's not just the city. It's an emotion to many. It's symbolic of hope and that one place which has stood for dreams come true. The city of dreams, unity, and much more. Aamchi Mumbai is a force to be reckoned with.

Aishwarya Dhadke
SYBMS



Vihaan is such a platform which where the students can bring out their creativity be it writing poems, drawing, photographs etc . This brings out the students potential and increases confidence. The topic for this year's magazine is Mumbai. Well what can one say about Mumbai? Mumbai is one such city where you would find all varieties of culture and people. The best thing about Mumbai is that it accepts everyone with open arms; no one judges anyone but they live in peace and in unity. The reason for choosing Mumbai as a topic for Vihaan is to show the different stories of every aspiring individual out here in this diverse city.

Fatimalubna Merchant
SYBMS

EDITORIAL



MUMBAI – The Manchester of India.

When the thought of Mumbai just scrolls up into my mind I think about the extremely crowded urban spaces and how at ease we still find comfort out of all the chaos by just having an ice cold sobert in the breeze. This place is much of an adventure and excitement.

Diversity is something which can be a complete definition to this amazing city where all the different tastes and preferences still unite as one.

This theme for our magazine is our salute to the pulsating city, the lively financial capital!

Summing it over in a line "Ye Hai Mumbai Meri Jaan!"

Samreen Faiz Ahmed
SYBMS



Vihaan 2019 is our annual college magazine which beautifully illustrates the milestones achieved in the academic year 2018-2019. It's a platform where our young student writers and illustrators have an opportunity to display their talent. The theme for the magazine Vihaan 2019 was Aamchi Mumbai. Mumbai is full of life and the city that never sleeps. It is famous for its street food, shopping, art and culture. It has been a great experience to write about our lovely city. One can continuously exaggerate about its tales. We thank our college for the opportunity to express our views in the magazine.

Vaibhavi Mestry
SYBMS

Highlights of the Shanivar Manch

Shanivar Manch aims to create an educative experience by providing non-academic interactions for students every Saturday afternoon. This helps them to acquire knowledge and skills essential for development of their personality as it provides a platform for students to exhibit their talent.

Shanivar Manch 2018-19 was enriching and packed with varied events that brought students out of their shells and helped them discover various sides to their personality.

Shanivar Manch 2018-19 was inaugurated on July 28, 2018 amidst much enthusiasm, by the Principal, Dr. Rohini Kelkar.

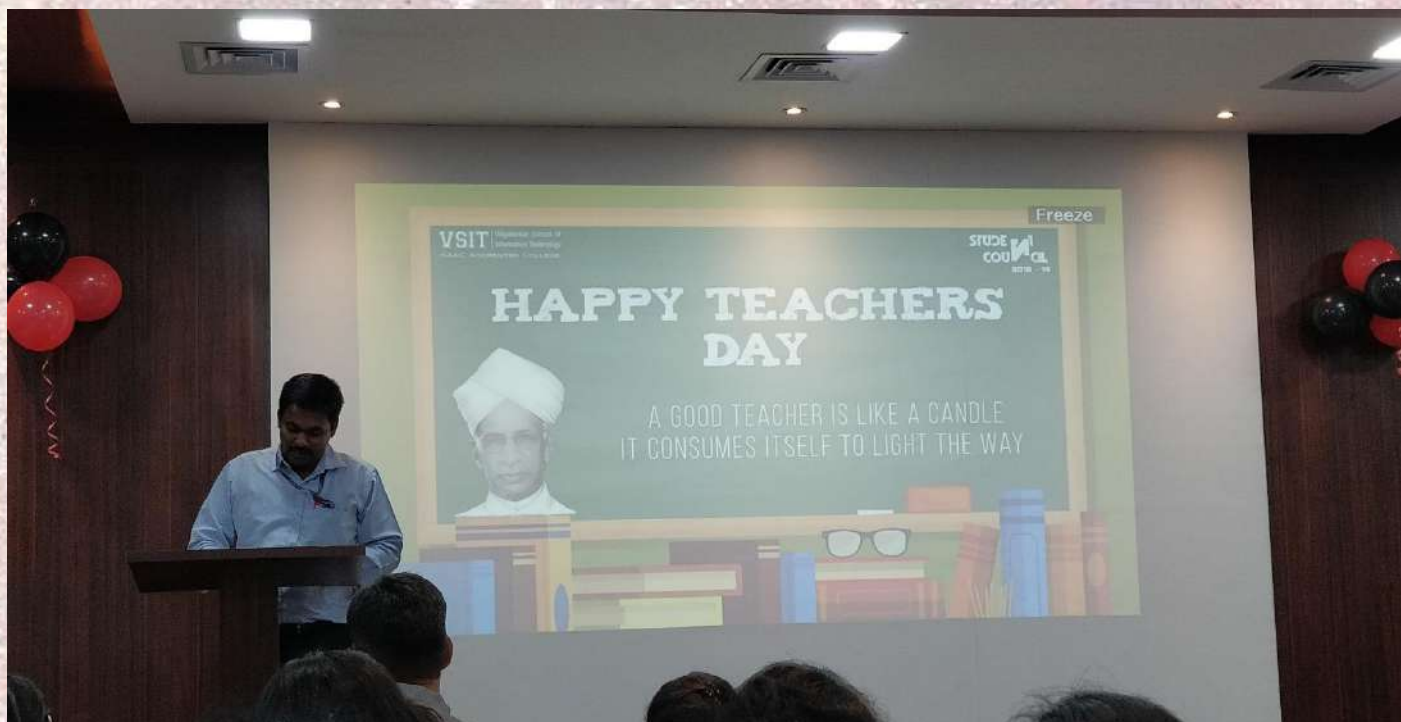


Hunar 2018-19 was an exciting talent competition aimed at unearthing the hidden gems in VSIT's student population. A large number of excited participants turned up for various events to compete for the position of the most talented and entertaining VSITian. Hunar was conducted in two phases: Day 1 on August 25, 2018 and Day 2 on September 01, 2018.





The Students surprised the teaching staff and touched their hearts with thoughtful gifts and endearing performances as a part of the Teachers' Day celebration held on September 05, 2018. The teachers dressed in the colour code red and black and quite enjoyed the day.



Platforms such as *Shanivar Manch* enrich a student's academic experience at VSIT where they spend three of their crucial formative years. *Shanivar Manch* intends to provide a platform for students to recognize and harness their talent and potential which otherwise goes unnoticed in the daily academic grind.

Maadhyam 2019

The Mass Media Department of Vidyalankar School of Information Technology hosted its flagship Media conclave, **Maadhyam - Changing Trends, Emerging Leaders**, on October 4, 2018. Maadhyam - The Journalism and Mass media conclave serves as a platform for transferring knowledge to the future generation of Media and Mass Communication.

The conclave revolved around the theme of *Changing Trends, Emerging Leaders*. The event was graced by eminent media influencers, including Mr. Nikhil Wagle, Faye D'Souza (Executive Editor of Mirror Now), Mr. Elbert D'Silva (Head-Partnership, BARC), Mr. Bobby Vats (actor), Mr. Harish Iyer (Activist, motivational speaker, copywriter), Mr. Saurabh Gupta (Bureau Chief- NDTV), RJ Anmol and RJ Rohini.



Mr. Nikhil Wagle inaugurated the conclave by lighting the ceremonial lamp and Principal Dr. (Mrs.) Rohini Kelkar briefed about the importance of the theme. Mr. Wagle shared his forty years of experience in the field of media and discussed the paradigm shift in media. He said that a whole gamut of opinions is being oppressed and that the freedom of expression has to include the right

to offend. He told the youth to read and an experience of print media is very important for journalism.

The next speaker on stage was a firebrand journalist of present times- Ms. Faye D'Souza. She spoke of Feminism in mainstream media and reiterated that gender equality is a reality and women need not be subjugated by patriarchal ideas and beliefs.

Mr. Elbert D'Silva made a presentation on Evolution of the TV and Digital Landscape. His research and analysis was extremely interesting and informative.

Mr. Bobby Vats spoke about the power of the new media and its impact on the youth. He also spoke about the convenience of this medium.

This was followed by a panel discussion. Mr. Harish Iyer was the moderator and members in the panel were- Mr. Saurabh Gupta, RJ Anmol and RJ Rohini. The topic was 'Media- as a Voice of Social Change'. Radio was and still is a very important part of the lives of the audience. Radio has been an enabler of social change and audience still rely on this medium. Television of course has the highest reach. All the speakers regaled the audience with interesting anecdotes.

The session was followed by an interactive question and answer round in which students asked interesting questions about the current media industry.

The vote of thanks was proposed by the convenor of the event Prof. Anindita Banerji, Head of the Department of Mass Media.

-Prof. Anindita Banerji, HoD, Mass Media

V-CMT 2019 – Sixth Annual International Multidisciplinary Conference, “Policy Initiatives of the Government of India – Appraisal and Assessment”.

Research is formalized curiosity. It is poking and prying with a purpose.

-Zora Neale Hurston

The purpose of research is to help understand and possibly even solve existing or possible problems. In academia, research facilitates educators to comprehend the world better and sharpen classroom teaching methods to make learning pertinent to contemporary reality.

Vidyalankar organized its sixth annual international conference, VCMT 2019 on February 08 and 09, 2019. The two-day conference brought, under one roof, research scholars, academicians, subject experts and eminent personalities. The objective of the conference is to provide a common forum to disseminate the knowledge of academic excellence. The conference aims to discover and keep the Academic Community updated with latest developments in the domain of innovative ways of managing Business in the fiercely competitive era. The theme of the conference was “Policy Initiatives of the Government of India – Appraisal and Assessment”.



The two-day conference brought, under one roof, research scholars, academicians, subject experts and eminent personalities. The objective of the conference is to provide a common forum to disseminate the knowledge of academic excellence. The conference aims to discover and keep the Academic Community updated with latest developments in the domain of innovative ways of managing Business in the fiercely competitive era. The theme of the conference was “Policy Initiatives of the Government of India – Appraisal and Assessment”.

DAY ONE

The first day of the multi-disciplinary conference saw a number of participants arrive in the college premises. The inauguration began by invoking the blessings of the divinity with the Saraswati Vandana. The Principal, Dr. Rohini Kelkar spoke of the importance of understanding the changing socioeconomic scenario of India and the impact on various sectors in the country. She also introduced the keynote speaker, Dr. Ashima Goyal and the Guest of Honour, Mr. Niranjana Rajadhyaksha to the participants.

Dr. Ashima Goyal is widely published in institutional and open economy macroeconomics, international finance and governance, with more than a hundred articles in national and international journals. She has also authored and edited a number of books. Currently she is a Member of the Prime Minister’s Economic Advisory Council, an independent Director at IDBI bank and SBI Mutual Fund. Her research has received national and international awards.



Mr. Niranjana Rajadhyaksha is Research Director and Senior Fellow at IDFC Institute. He provides direction to the Institute’s research programmes. Previously, he was Executive Editor of Mint, a financial daily, where he managed the opinion section, wrote the daily editorials and the award-winning Café Economics column.



Dr. Ashima Goyal provided a comprehensive insight into the structural reforms in the economic policies of India. She analyzed the historical development of economic policies through the years and identified the areas of improvement in the economy vis-à-vis policy implementation. In addition to this, she also explained why countries like the US and China have been able to propel growth unlike India and what India currently possesses that can enable structural reforms in the near future. Her succinct analysis and systematic elucidation enabled the participants to gain a

clear insight into the governmental policies in India. The Guest of Honour, Mr. Niranjana Rajadhyasha spoke on the points elaborated upon by the keynote speaker and in addition, closely looked at the future prospects of the changing socioeconomic scenario. The question-answer session followed and the participants put forth several apprehensions and curious enquiries related to Indian policies. A question that stood out observed the inability of the Indian State to propel the country from its 'developing' status to 'developed'. The Keynote Speaker and the Guest of Honour, actively engaged with the participants in clarifying doubts and noted that the shift from 'developing' to 'developed' often seen as a shift from 'third world' to 'first world' is quite superficially used as a measurement of progress and added that for a country as diverse as India, progressive shifts take time. They also mentioned that significant progress has been recorded over the years in the country's economy and will continue to occur.

Track 1: Economic Policies

The Session Chairs for Track 1 were Dr. Vaidehi Tandel and Dr. Leena Nair. Dr. Vaidehi Tandel is Junior Fellow, IDFC Institute since April 2014. She was a visiting scholar for a year at Columbia University (NY) between September 2017 and September 2018. Dr. Leena Nair is an Assistant Professor and co-ordinator in the BAF department in Tolani College of Commerce. The track in-charges welcomed the Session chairs and the participants. The Session Chairs both addressed the participants and explained what they expected from the session. They also mentioned why the need to scrutinize economic policies is relevant to teaching and research.

Track 2: Social Impact Policies

The Session Chairs for Track 2 were Dr. Anupama Nerurkar and Dr. Shubhangi Varthak. Dr. Anupama Nerurkar is the Associate Professor and HoD of the Department of Commerce, L. S. Raheja College of Arts and Commerce. Dr. Shubhangi Varthak is an Associate Professor, Ramniranjan Jhunjhunwala College of Arts, Science and Commerce. The Session Chairs both addressed the participants and explained what they expected from the session. They also mentioned that policies while ideal on paper, have varying impacts on different groups in India and that it is important to scrutinize if the implementation of a policy matched the objective of the policy.



DAY TWO



The second day of the conference started with same enthusiasm and curiosity. The panel discussion session was followed by the overview of the panel discussion and the moderator of the session, Dr. Rohini Kelkar. Dr. Rohini Kelkar introduced each guest to the audience and talked about the 75th Political Independence of India where India will achieve in the year 2022. The new India will be free from communism, casteism and will focus on equality in every aspect. New India 2022 will aim for clean and

healthy India. Dr. Rohini Kelkar also introduced the audience to the theme of V-CMT and talked about how Dr. Ashima Goyal had set the tune for the conference which received the commentary advice from Dr. Niranjana R. VSIT every year invites guests from various fields to analyze and discuss the different challenges and growth around us. The exposure which is required for both the students and lecturers is aimed by such events and interactive programmes.

Dr. Binod Atreya

Managing Director Banking Finance and Insurance Institute of Nepal (BFIN), Nepal, Chief Executive Officer, Emerging Nepal Limited and Chairman, Board of Directors, Hotel Alice the Wonder Inn, Nepal.

The second day session of V-CMT 2019 started with the first speaker, Dr. Binod A. Dr. Binod Atreya started his presentation with few general questions about Nepal. He beautifully mentioned the similarities between Nepal and India in terms of culture and background. He also threw light on the map of Nepal with connects Nepal in various ways with India. The history of India and Nepal also has lot of commonalities. History, music, films are the few similarities that Dr. Binod Atreya talked about in relation to the connection between Nepal and India. Dr. Binod Atreya summarized his presentation by saying comparing the Pre-liberalization period which was mid 80's which was categorized as Direct Intervention through monetary measures and Post-liberalization period as a progressive growth. He also mentioned that financial challenges of Nepal now can be encountered by the adoption of lot of new financial policies.



Dr. Suresh A Shan

Head of Digital Innovation and Future Technology Business Information and Technology Solutions, Mahindra & Mahindra Financial Services Sector

The next guest of the conference Dr. Suresh A Shan was introduced by the Principal, Dr. Rohini Kelkar. Dr. Suresh A Shan delivered a presentation where he started his presentation with an annotation and stressed that IT requires total discipline along with education. Education is a vital part and agenda should be set to focus on corporate culture. Technologies in Policies needs to change a bit keeping in mind that policies should be free from jargons and must be employee and consumer friendly. Traditional and modern technologies should be coming together for new implementation in technological field.

Dr. Nidhi Kewalramani

Senior Healthcare Education Manager

Dr. Nidhi Kewalramani highlighted on “Skill Development” to make our youth ready for not only jobs but their overall growth. She presented quite an interesting fact station that unemployment is rampant not for illiterate people but for literate. The reason for this is our schools and colleges are focusing on academics and not introducing any syllabus to make students aware or train them to get ready for Industries. Government of India has introduced “National Policy of Skill Development” understanding its need for getting more opportunities for the youth. The reason for unemployment is not channelizing the education at the right direction which can be done if every school and college introduces training for students as part of their syllabus. 62% of our working population is between 15 years to 59 years and 54% is of 25 years of age. So what is the ideal age of a person to start working? This question can be answered only when we change the scenario of working people and not only focusing on traditional careers of doctors, engineers etc.

After all these informative sessions and presentations, questions were asked to the presenters to make the session more interactive. V-CMT 2019 concluded on a successful note under the guidance of Principal, Dr. Rohini Kelkar, Adjunct faculty, Dr. Chandrahas Deshpande, Mr. Makarand Deshpande with the support of Vice Principals, Mr. Vijay Gawde and Mr Asif Rampurawala along with all the track in-charges and organizing members.

V-Search 2019

VSIT annual Student Research Conference "VSEARCH" was held on Saturday, March 2nd, 2019, in the college campus in four different venues i.e. Room No. X006, X007, X008 and Y Block Seminar hall from 10.00 a.m. – 4.30 p.m. and featured presentations from students of VSIT and several outside college's participants such as ICLE's Motilal Jhunjhunwala College, Sardar Patel Institute of Technology, Bhavan's college and Tolani College of commerce also participated in the competition.



The Research Conference for undergraduate and post graduate students showcased the student research carried out by over 130 + authors and co-authors in a variety of disciplines like Management, Commerce and Information Technology. Concurrent panel sessions with student presentations were held. There were two rounds conducted in both the tracks to decide the final winner. The conference concluded with the distribution of certificates to the participants and for those who have presented their research papers in the conference. Further,

the winners of the conference were announced (details are provided below). The judges reflected on the success of event and shared how impressed they were with the amount of quality research conducted.

Winners:

Commerce and Management

1) Anand Ramesh Jaiswar & Deepshika Sharma

"To study the challenges in creating awareness of Organ Donation"

2) Disha Singh

"Satisfaction level of students with respect to BMS as a course."

3) Soumya Marar

"A study regarding the provision of Menstrual Leave"

Information Technology

1) Karan Gosai and Siddharth Bangerat

"Augmented Reality Restaurant Menus and Food Application"

2) Ashish Jaiswal and Ashutosh Kolambkar

"Motofft an evolution in cinematography and caemerea equipment's"

3) Ashwini Patil and Kavita Jain

“One Tap Help”

Consolation:

Commerce and Management

1) Natasha Pawar

“A study on the leadership style of Donald J Trump”.

2) Rukhsar Khan

“Study on impact of participation of B. Com students in the skill development workshop in building their confidence level – An exploratory study”.

Information Technology

1) Pooja Patel

“Data Mining in Chronic Diseases”

2) Arfhad Shaikh

“Artificial Photosynthesis: Best form of Renewable Energy”

-Research and Development Committee, VSIT

Dr. Sanjeevani Deshpande Memorial Elocution Competition

Oratory as an art dates back to rhetoric or the art of persuasion. From the ancient Greeks that put forth the Western concepts of logos, pathos, ethos and kairos, to the modern courtroom trials centered on establishing truth through verbal fencing and physical evidence, from the witty advices of the court jesters in a king's court to hoodwinking capitalism thriving on meticulously crafted propaganda, persuasion fuels every aspect of life. Public speaking enables one to develop various facets of one's personality. With the endeavour to sharpen persuasion comes the need to project ideas confidently, exhibit knowledge coupled with style, and impressive vocabulary to deliver arguments with surgical precision. Elocution competitions aim at bringing students one step closer to becoming world leaders. The Dr. Sanjeevani Deshpande Memorial Elocution Competition is an initiative by Vidyalandkar



Dynanapeeth Trust, as a tribute to the titular personality. Dr. Sanjeevani Deshpande was an erudite academician and a keen literature enthusiast. She was an inspiration to many. As a co-founder of Vidyalandkar, she helped christened the name that embodies love for seeking knowledge and pride in education. All institutes of Vidyalandkar worked to bring competent students to speak on topics of contemporary relevance. 180 participants from colleges across Mumbai registered for the preliminary round that was held on March 12, 2019. The final round was held on March 15, 2019 at Vidyalandkar Auditorium. The participants competed in four tracks: one for English speakers, one for Hindi speakers, one for Marathi and another specifically for the differently-abled.

The participants spoke with much vigour, presenting thought-provoking arguments and enrapturing both the audience and the judges. From 180 participants, 26 advanced to the finals. The final round was exciting as participants attempted to convince the judges of their logical arguments and many of them enthralled their fellow competitors. The winner from the English track, Ms. Alolika Dutta, cogently articulated the disturbing operation of censoring authorities. The most popular topic was 'Money and Happiness' which definitely gave the listeners a lot to think about. The winner from the Hindi track, Mr. Vivek Dubey, received a resounding applause and also won the best speaker award. Mr. Eknath Gopal won from the Marathi track. Mr. Pratik Raut won from the differently-abled track and his speech was well-received by the audience. The Chief Mentor, Mr. Chandrashekhar Kulkarni, kept the audience in raptures as he invited the judges and the chief guest to address the audience. Mr. Bharat Dhabholkar, the chief guest, helped lighten the audience with interesting anecdotes from his life, reminding the audience that happiness may be derived from

money but it is a state of mind invoked from within. The event concluded on a memorable note with the organizers and the audience leaving with renewed wisdom.





Staff Achievements

Prof. Vijay Gawde First prize in the Intracollegiate Elocution Competition organized by VDT.

Invited as a resource person for Guest Lecture in Taxation at Lala's College.

Invited for NSS Orientation at SIES College, SIWS College and VIT.

Dr. Ashwini Joshi Certificate of Appreciation, Ex-ordinary contribution as reviewer by AIMS International

Dr. N. Lakshmi Kavitha Best Teacher award by Indo-global Chambers of Commerce.

Received Doctoral Degree.

Dr. Swagatika Nanda Selected as IEEE Assess Reviewer

Prof. Sindhu Krishnan Awarded with Community Leader from Maharashtra Government in association with Cassi Global.







Invited as a motivational speaker at VP.

Prof. Ranjit Singh Anand Second prize in the Intracollegiate Elocution Competition organized by VDT.



Prof. Mithila Satam Third prize in the Intracollegiate Elocution Competition organized by VDT.





Students' achievements – Academic

Department of Information Technology

Name	Programme (2018-19)	Semester/ Part	Photo
Gandhi Khush Prashant Vaishali	BScIT	I	
Babji Mohammed Abul Hasan Tasneem	BScIT	III	
Name	Programme (2017-18)	Semester	Photo
Yadav Nisha Sharavankumar Sandhya	BScIT	II	
Jambhale Priyanka Viajy Karuna	BScIT	II	
Adke Suraj Chandan Lata	BScIT	IV	
Gupta Mansi Ganesh	BScIT	V	

Department of Management Studies

Name	Programme (2018-19)	Semester	Photo
Satha Firdous Percis Bakhtawar	BMS	I	
Robiet Balan Jaya Surendra	BMS	III	

Name	Programme (2017-18)	Semester	
Hiran Shruti Padam Sudha	BMS	II	
Marar Soumya Radhakrishnan Prasanna	BMS	IV	
Meenakshi Kiran	BMS	V	
Nauhwar Priya	BMS	VI	

Department of Commerce

Name	Programme (2018-19)	Semester/ Part	Photo
Shetty Trisha Prakash Vanita	BAF	I	
Singh Sakshi Sanjay Minoo	BAF	III	
Chavan Harshala Shankar Aparna	BBI	I	
Mishra Prajit Kumar Mamata	BBI	III	
Bojja Manoj Ravi Yashoda	BFM	I	

Vishwakarma Deepak Rajesh Sunita

BFM

III



Bhise Durwangi Sandeep Sukhada

MCom

I



Pandare Nimeesha Vijay Laxmi

MCom

I



Alam Faizan Mohammad Ahad

MCom

II



Name

**Programme
(2017-18)**

Semester

Singh Sakshi Sanjay Minoo

BAF

II



Jaiswal Nutan Vinod Guddi

BAF

IV



Sourav Manik

BAF

V



Ghadigaonkar Pooja Uday Sheetal

BBI

V



Shubham Vichare

BBI

VI



Pothu Harika

BFM

V







Pal Sonali

BFM

VI



Department of Mass Media

Name	Programme (2018-19)	Semester	Photo
Nalavade Noyonika Pravin Neha	BMM	I	
Kale Samiksha Bharat Kalpana	BMM	III	
Name	Programme (2017-18)	Semester	
Kale Samiksha Bharat Kalpana	BMM	II	
Rawool Prajakta Vasant Meenakshi	BMM	IV	

Students' Achievements

Summary

Name of The Activity	Date	Place/Location	No of participants
Houses, Intercollegiate matches, Selection and Practice	01/06/2018 to 01/05/2019	VSIT College Ground	2000
Department Matches	03/10/2018 to 09/10/2018	VSIT College Ground	360
Inter-House Competition	11/12/2018 to 19/12/2018	VSIT College Ground	600
Inter-collegiate	01/10/2018 to 24/01/2019	M.D,Khalsa,Rizvi,Hinduja and Ruia among others	150
Inter-collegiate (University of Mumbai)	07/08/2018 to 28/02/2019	Sports pavilion	145
Other States and National level	01/08/2017 to 30/02/2019	Punjab, Chandigarh, Amritsar	7

MEDALISTS





Samantha Godad – Bronze (Tug of War)



Shubham Naik – International Participation (MMA)

NATIONAL PARTICIPATION



Rupali Wakker – Fencing



Atish Mandal – Fencing





Dinesh Nada – Tug of War



Sanju Chellapalesh – Tug of War



University Medalists

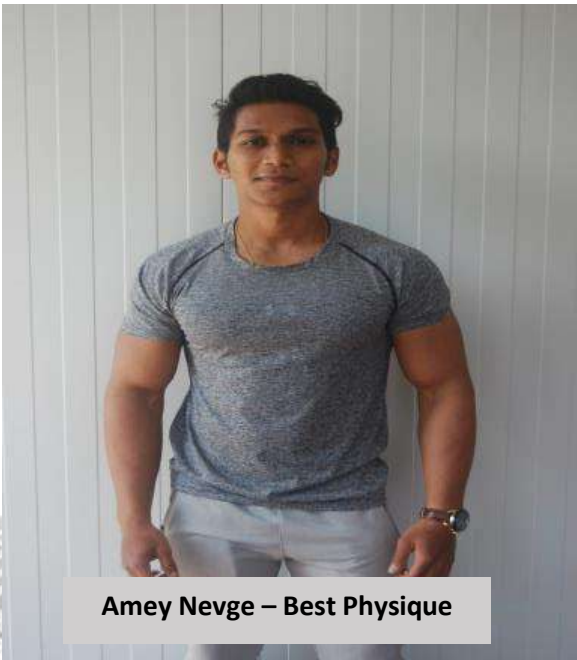


Tug of War (Boys)





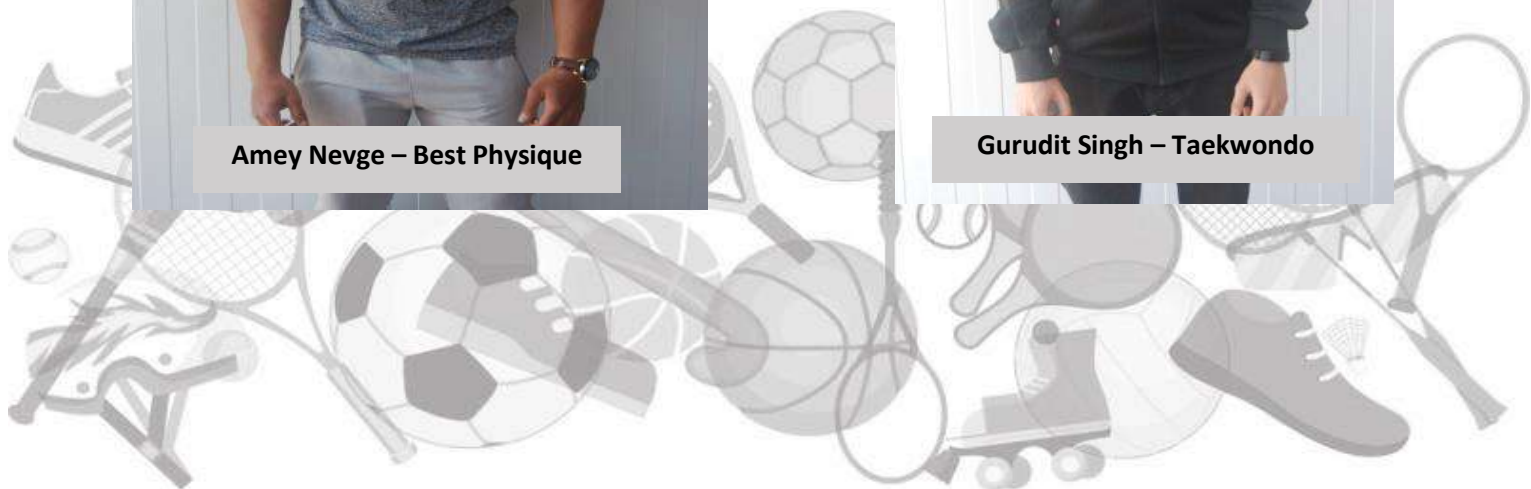
Tug of War (Girls)



Amey Neve – Best Physique



Gurudit Singh – Taekwondo



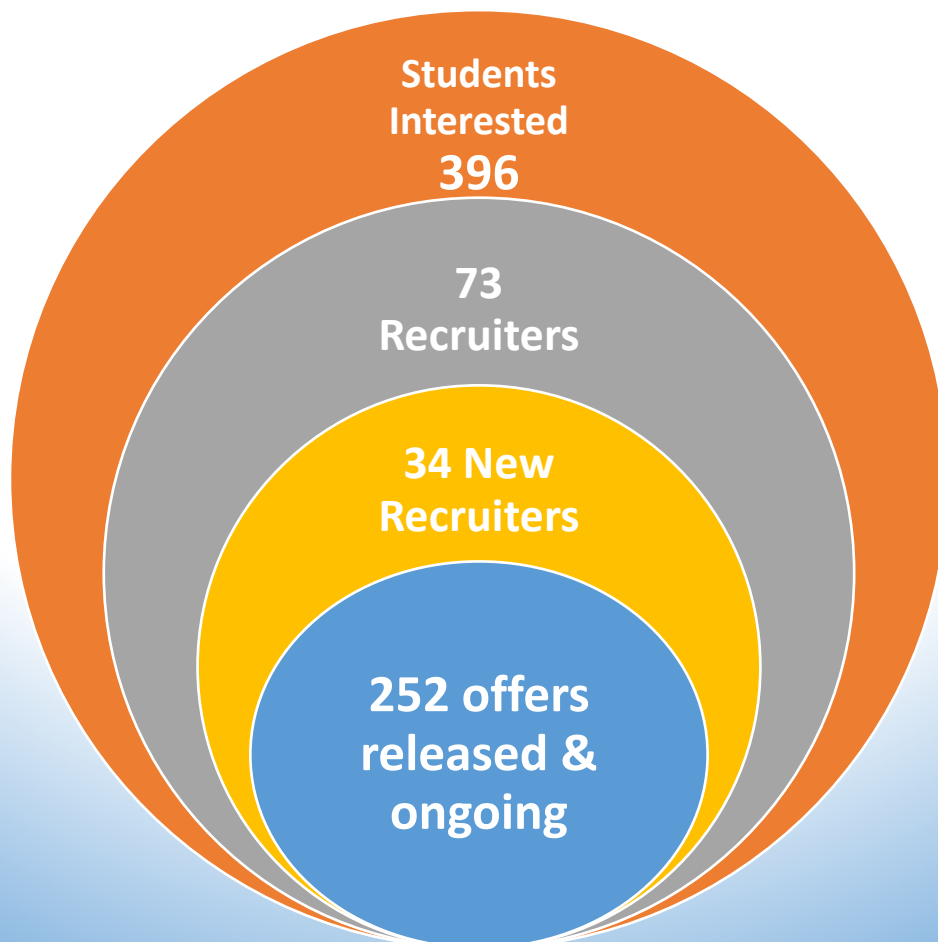
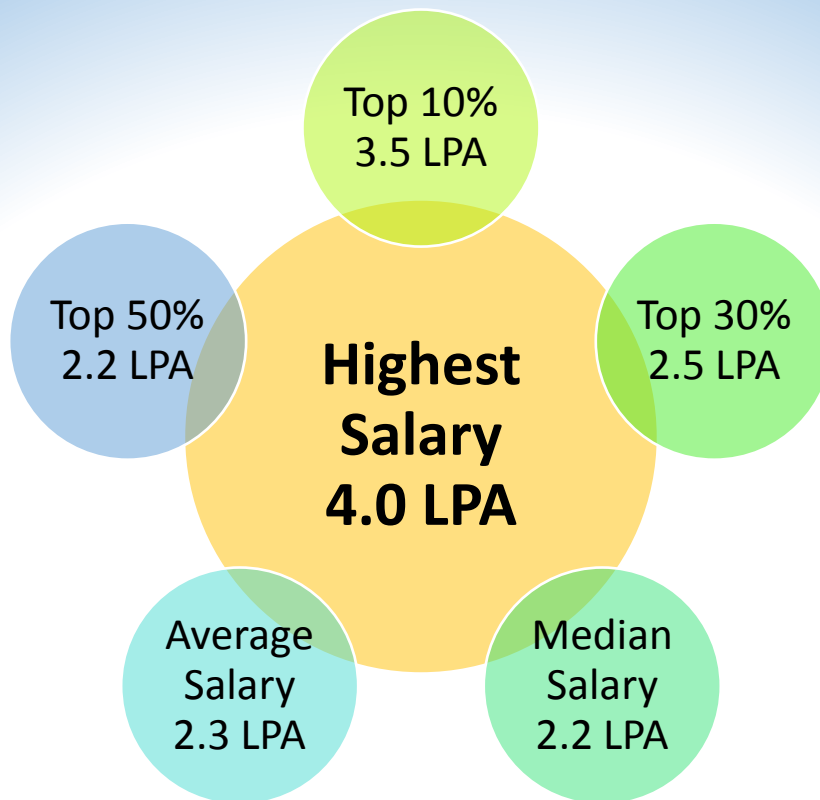


Sr.No	Name	Course	Name of Sports	Rank/ Medal	Venue	Participation Level (International, National, States, District, University, College)
1	Divya Patil	FYBScIT	Fencing	2nd	Amritsar	National
2	Samantha Godad	TYBMS	Tug of war	3rd	Bhubaneswar	National
3	Bhavika Jain	MCOM	Tug of war	3rd	Bhubaneswar	National
4	Sanju Chellaperumal	MScIT	Tug of war	Participation	Bhubaneswar	National
5	Dinesh Nadar	MScIT	Tug of war	Participation	Bhubaneswar	National
6	Aatish Mandal	SYBScIT	Fencing	Participation	Amritsar	National
7	Rupali Wakkar	FYBScIT	Fencing	Participation	Amritsar	National
8	Sahil Gupta	TY BAF	Tug of war	3rd	VSIT	University
9	Anmay Gaonkar	FYBScIT	Tug of war	3rd	VSIT	University
10	Aditya Yele	TYBFM	Tug of war	3rd	VSIT	University
11	Durvesh Koli	TYBScIT	Tug of war	3rd	VSIT	University
12	Karan Gosai	TYBScIT	Tug of war	3rd	VSIT	University
13	Saravana Achari	TYBScIT	Tug of war	3rd	VSIT	University
14	Pratik Bhanushali	SYBAF	Tug of war	3rd	VSIT	University
15	Sanju Chellaperumal	MScIT	Tug of war	3rd	VSIT	University
16	Dinesh Nadar	MScIT	Tug of war	3rd	VSIT	University
17	Samantha Godad	TYBMS	Tug of war	2nd	VSIT	University
18	Bhavika Jain	MCOM	Tug of war	2nd	VSIT	University
19	Soniya Seegu	SYBBI	Tug of war	2nd	VSIT	University
20	Mansi Singh	SYBMS	Tug of war	2nd	VSIT	University

21	Gayathri Udaiyar	SYBMS	Tug of war	2nd	VSIT	University
22	Muskan Singh	SYBMS	Tug of war	2nd	VSIT	University
23	Poonam Kahar	TYBAF	Tug of war	2nd	VSIT	University
24	Amisha Kale	SYBMS	Tug of war	2nd	VSIT	University
25	Rakshita Devadiga	MScIT	Tug of war	2nd	VSIT	University
26	Amev Nevge	TYBMS	Best Physique	2nd	RA.DAV	University
27	Aatish Mandal	SYBScIT	Fencing	3rd	Sofia college	University
28	Divya Patil	FYBScIT	Fencing	3rd	Sofia college	University
29	Rupali Wakkar	FYBScIT	Fencing	3rd	Sofia college	University
30	Karan Reddy	TYBAF	Best Physique	4th	RA.DAV	University



Placement Statistics 2018-19



Literary Section



Does humanity still exist

Everyone talks about humanity in one way or the other today, but what is it all about? Well, humanity is the quality of being humane, of understanding the needs of people, animals, or anything around you. Humanity is making someone smile by just helping them when they need it the most. Humanity is giving food to a stray dog who hasn't eaten for days. Unfortunately, today we don't really see humanity in humans. All we see is selfish, greedy individuals being driven by their own needs without caring about how others are affected by it.

A good example of "humanity" is the kind of video that has been circulated to us at least once in our life. No, it's not stand-up comedy or a cute pet video. I'm talking about the videos where an accident has taken place and people are crowded around it but instead of helping the person injured, what they all end up doing is taking a video of it and posting it on all Social Medias. They'll stand there and watch the person bleeding but a single person won't go and help. Is this the humanity that everyone is talking about?

Another example can be people being cruel to animals. Just because they can't speak like us humans doesn't mean that we can harm them for our pleasure. Yes they can't speak like us but they have emotions too, they hurt like us and they cry like us. Of course, we're too blind to see it. Is this the humanity that everyone is talking about?

Lifting the heavy bag of an old woman is humanity, helping a disabled to cross the road is humanity, helping your mom around the house is humanity. In fact, helping anyone who is in need is humanity. As soon as we understand the importance of humanity in day to day life, the purpose for which we are on Earth is automatically fulfilled.

However, the way we humans are progressing and the way our behaviour changes as the generations proceed, raises one fundamental question in my mind. Is it time to change the meaning of "humanity" in the dictionary?

-Fathimalubna Merchant, SYBMS



ZUBER LANGDE

Zuber Langde, FYBScIT

XIAOMI: A Review

2019 has been off to a great start...Right from having punch hole cameras to having futuristic foldable mobiles.

But the most attractive mobile segment which is the mid-range has seen many mobiles competing for the title of being BUDGET KING.

XIAOMI is dominating the Indian market from almost past 2 years, and they are off to bang start in 2019.

The most loved mobile series of XIAOMI i.e., the NOTE series have unveiled its 7th instalment of NOTE series...

The NOTE 7 and NOTE 7 PRO were launched by XIAOMI on 13 MARCH.

Considering the previous NOTE series phones, this one is a GAME CHANGER.

The base NOTE 7 variant has powerful QUALCOMM Snapdragon 660 processor with 6.3 FHD+ screen and dual camera setup of 12+2mp camera.

The PRO variant however is the BEST thing you'll see.

It has the superpower full QUALCOMM Snapdragon 675 processor. That's some beastly upgrade over the base variant.

It sports a similar 6.3 inch FHD+ screen with a notch display (both NOTE 7 and NOTE 7 PRO).

The main talking point of the PRO version is the camera it has come up with...it has 48mp camera sensor.

Yes, you read it right... A 48 MP SONY CAMERA SENSOR. It captures some seriously amazing pics.

Both the variants also sport USB C with QUICK CHARGE 4.0 which is an astonishing 28W power supply.

Both variants have 4000Mah battery backup for a smooth one day normal usage.

Both variants are protected by bit GORILLA GLASS 5

The main TURNING point of NOTE 7 series is its price.

The NOTE 7 variant starts off right from INR 9,999 and goes up to INR 11,999.

The PRO variant starts off from INR 13,999 and goes up to INR 17,999.

Definitely, the NOTE 7 series has shoved aside the so called budgets kings and XIAOMI has taken back its place of being BUDGET KING once again.

KUDOS TO XIAOMI

-Gauresh Mhatre, FYBScIT

People pray for a perfect life but the real joy is in imperfect life while you're making it perfect ❤️

– Ashwathy Sherla TYBAF



If you have the guts and dedication nothing else is required.

– Ashwathy Sherla TYBAF

It is really important to realise what kind of people's company you are in to make yourself grow or fall.

— Ashwathy Sherla

TYBAF

Be where you belong,
In fact, it will make you strong!
The journey might seem to prolong,
But don't forget to take your dreams along!

Be where you belong,
Don't worry, there's nothing wrong!

-Vaibhavi R. Mestry, SYBMS

A New Day

It feels nice and surreal,
Given a chance to live another day.
Easy or tough, good or bad,
Atleast I have one to live.

The sun shines brightly,
With a ray of hope and happiness.
With it comes a new day,
Subtly asking me to just 'live'!

Reminding me of positivity and strength,
With few worries here and there.
Telling me, "it is still got to be a better day".
All I need is belief and love.

Rainbows of hope,
Some peace and some magic.
All the gorgeous things it brings,
I could not be more fortunate.

Happy, sad or even worse,
I can still make it on my own.
Grateful for it to happen,
'Thank you' is just an understatement.



Shubham Ganjave, FYBScIT

- Pujja Vala, TYBMS



Rohit Mahadik, FYBScIT

A Cup of Hot Chocolate

A feeling of **euphoria** washed over her as the luscious flavour of her hot chocolate settled on her taste buds. The warmth from the cup she was holding, brought her waves of **delight**.

The sweet, tantalising aroma of her favourite beverage had wafted throughout the house before she had practically skipped her way to the kitchen and poured herself some drink.

It was strange, even to her. She never thought a menial thing as such would bring her so much pleasure.

Simran Pawar, SYBScIT

Life is like a kingdom,

You are the king,

You are the queen.

Isn't it cool?

Life is like a dream,

Sometimes scary, sometimes wonderful

But you never stop dreaming

And never stop believing.

Life is like an ice cream,

Twisted and melted,

But still always wanted.

Life is like walking,

You should stand,

You should fall,

But you must never crawl.

Life is like a **gift**

So open it and enjoy

But never waste it!

-Nishant Ambre, SYBScIT

It is **hope**, which holds us back;
When all the prayers and trust lack!

However the situation is, you have to tackle!

Because losing hope means losing your
battle!

And it is the **KARMA** in our life, that plays;
But, never give up, **HOPE** says!

-Vaibhavi R. Mestry, SYBMS



Shubham Ganjave, FYBScIT



The Teenage Land

Mind of thoughts, pocket full of hopes
I was travelling on an unexpected boat.
Plan was to be busy, but I became lazy;
Resolutions failed, as I was already sailed.

Talking about the future but what to say;
It was freaking me out but I continued to stay.

For studies, I was never in the mood;
Passing the time really felt good.

I thought I looked quite cool;
But the truth sucks, I was turning into a fool.
Some unspoken words entered my ears;

To which in turn, I shed some tears.

Living a dream on a one-sided beam;
Wanted to snatch them out, but they dimmed.

What was happening became an absolute mystery;
But my friend it was all based on the history.

Late to rise, late to bed
Altering the life really felt best!

Mind of thoughts and pocket full of hopes...
Let's travel on this unexpected boat,
And make it berth on its right port!

- Sahil Nirbhavane, FYBMS



Ami Nilesh Gandhi, TYBAF

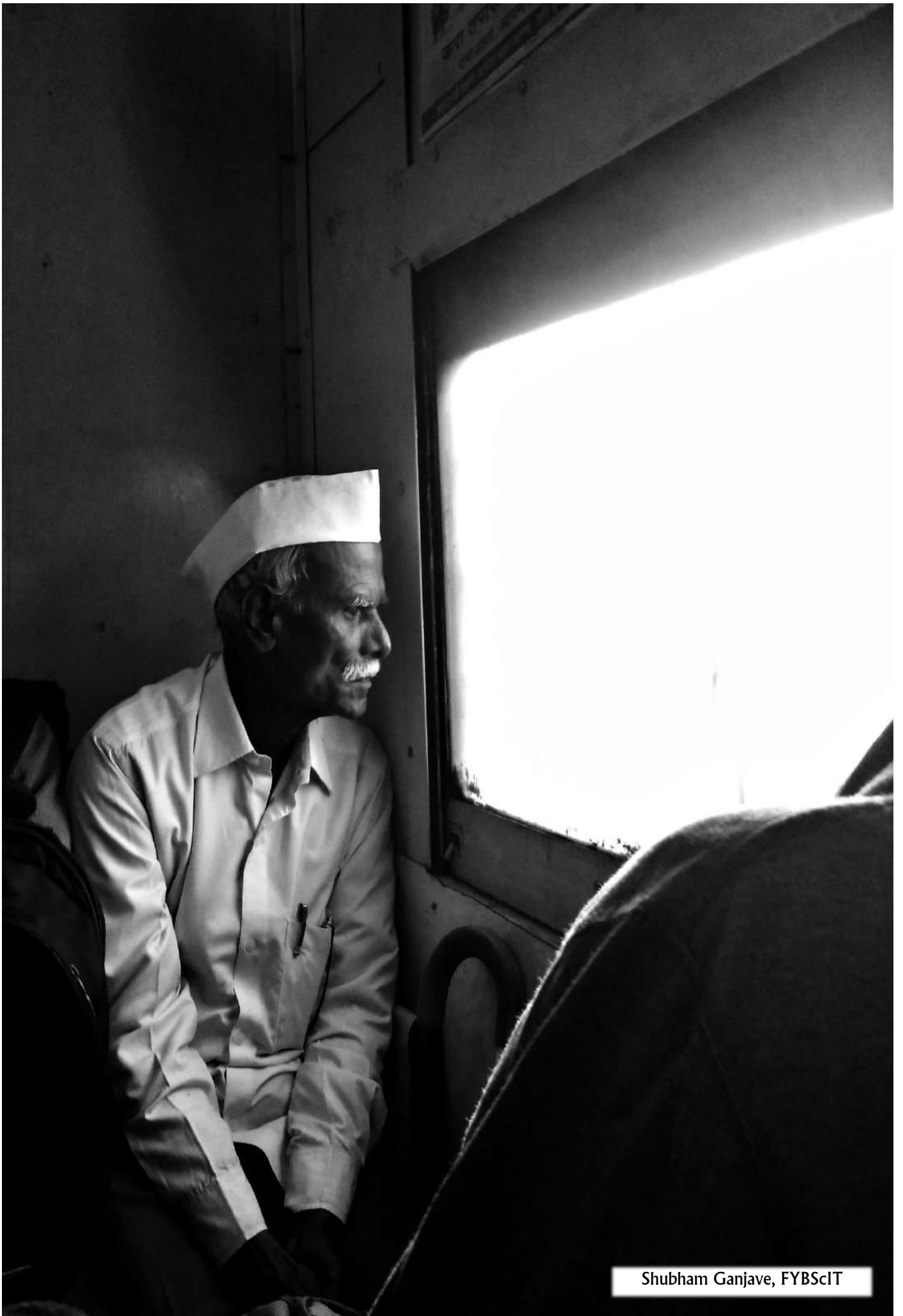
We all have the ability,
But very few understand its utility!

We all are **MASTERS** in something or the other,

But lack of hard work and enthusiasm, that is what bothers

One should never curse themselves for not being talented,
As it's all about being goal-oriented

-Vaibhavi R. Mestry, SYBMS



Shubham Ganjave, FYBScIT

We always have a choice about the sort of person we want to be. Definitions, of course, are too many words with too many variations, so I leave it at that. I sit on the side walk, by the sea and look at tiny running colours on the road.

Different people, dmoods and different personalities.

What kind of a person am I? What makes me, me?

I'm the kind of person who asks other people what their name is just so that I can tell them mine. I would say it twice, with twice the emphasis so that it registers in the crannies of their brain. I don't know why I do it. On most days, I forget names.

I'm the kind of person who cribs about cribbing all the time. My handshakes are firm. They would be hard covers if they were books. Sturdy and Smooth. To think of it, my inner monologue is mostly in typewriter form and me talking to myself.

I'm the type of person who'd sit in random cafès and railway station corners. "People-watching" is a luxury I've adapted over the years. I prefer having dinner at 8 pm and waking up early to study than staying up late. On most nights, I force myself to sleep. Not because I want to, but because needs hold greater importance than wants. I get emotional when a person hands me my favourite anything I adore or does something just because it reminded them of me. Imagine watery smiles balanced on a disbalanced smile with my crooked teeth visible. I'm the kind of person who grooves animatedly to awkward ringtones in the middle of a lecture. If I could, I'd walk to my destinations because walking is amazing and I'm actually not lazy anymore. I magically have a lot of energy. I hate stepping out of the comfort of my home on the weekends. I contradict myself. I like maths but I'm slow at it. I hate hypocrisy but sometimes my biases overshadow wisdom. I'm the kind of person who goes out of her way to do others' work. That's not to say that I don't give time to myself. I just like to make them feel a certain way. I think heartbreaks are punctures. I don't know how to repair a puncture. I'm the kind of person who doesn't know herself that well, or at all, even after this blabber.

What makes me, me?

-Anne Khan, FYBMS

Sometimes it feels like exception

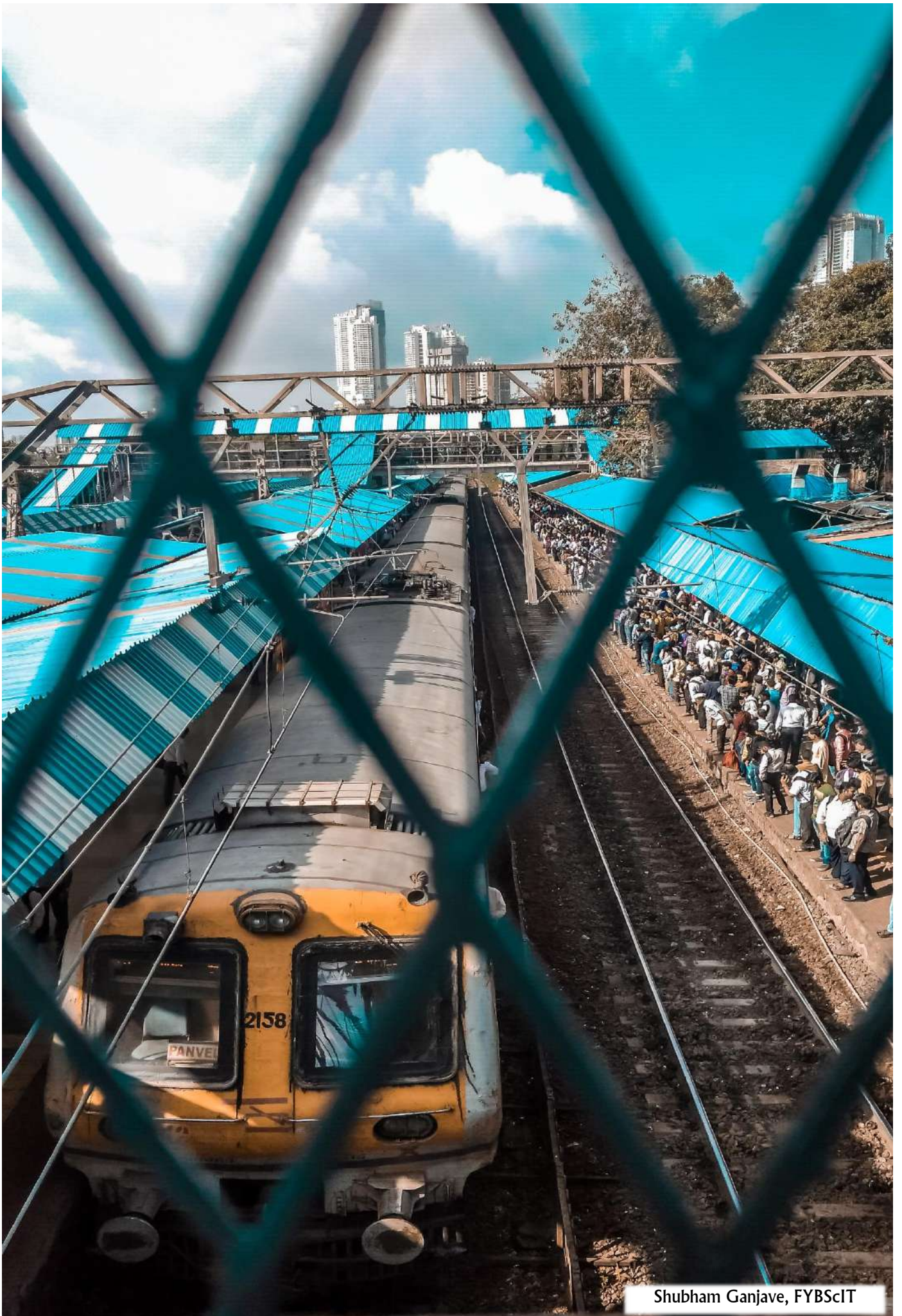
Is it easy to follow the path where you have nowhere to go?

Can empty hands hold everything or invincible capacities?

Is it bad to visit your past

just to see how helpless you have been and develop yourself by remembering it?

-Omkar Patil, SYBMS



Shubham Ganjave, FYBScIT

What can war bring and peace cannot?
Why do such attacks take place?
Why are the innocent killed?
Why can't there be peace?
Why is a human happy to kill another human?
How can someone rejoice in another's pain?
What brings happiness in bringing people to tears?
Why does one ruin the families?
Why all this hatred?

Why such destructive mentality?

What will they get by destroying a nation?

Found myself mute while finding the answers to these questions

Just hoping for the world to become a peaceful and better place!

- Ashwathy Sherla, TYBAF

The Streak of Light

The door squeaked
A streak passed through the pintsize shaft,
Her eyes lit up with hope.
Had he come back?
After all that hassle and tussle over petty things?
The things that were mere dust but came their way, blinding them.
The love hadn't died; she knew as did he.
The soul wasn't tired, but the mind was –
Of endless efforts and painstaking cries to return
From the sucking typhoon of ego which drowned them,
In their mindless ids.
He swam against the trying force and was able to bring her out too.
But the fierce force tempted him.
Why not let her go?
And get done with all that trouble that she had put him through, for once.
The cards had been played well.
Satan licked his dry lips and winked at that blind fate.
It wasn't the eternal light of hope that passed through that shaft.
But the blazing streak, that would embroider the darkness to come.

- Muvic Jain, MCom Part I



Rohit Mahadik, FYBScIT



umbai

Time waits for none they say

I saw it today...

Couldn't stop myself from dropping a letter to your house.

So if you're reading this I would like to say

Dear life,

What should I tell you?!

Who are you?

You taught me that

Hour-long conversations of families turned to WhatsApp chats,

Shopping in groups turned into online solitary shopping,

We didn't know how playing ludo and tennis with our loved ones but now little ones play them well on a machine,

Long letters with emotions turned into short forms, hashtags and emojis,

Celebrating each day with joy turned into social media posts,

Dear life,

You taught me so many things

But didn't warn me that change is a strong word.

Whatever life, you seem happy to see the change, see how some turn into good and some bad.

I got a chance to make you my friend, thank you!

I promise you that I'll be me all the time.

No matter what or who changes I'll make sure the happy dose you gave me will be utilised.

Finally I thank you for teaching me to love myself for what I am.

Let it be 1990 or 2090, life, you'll be the best.

-Tanushree Roy, SYBScIT



Karan Sandeep Upade, TYBMM



Mahesh Dalvi, FYBMM

Have Patience...

Have patience, your prayers have been heard.

Have patience, your doubts will be cleared.

Have patience, your questions will be answered.

Have patience, your turn will come.

Have patience, you will win.

Have patience, your dreams will come true.

Have patience, you need to give it some time and everything will be fine.

Have patience, but you need to be strong to face whatever it is.

Have patience, but you even have to be bold.

Have patience, because things change for the better.

Have patience, but never lose hope.

Have patience, you won't win always, but you'll learn.

Have patience, you will find your love or vice versa.

Have patience, you're being tested.

Have patience, but, at first, with YOURSELF!

-Vaibhavi R. Mestry, SYBMS

All of a sudden

It steals my thunder

I had no option left

But to surrender

There is nowhere to go

No left or right

All that I can do is to go

Straight and fight

There is no room to cry

No room for emotions

All I have to do is

Keep my punches in motion

For all the mistakes I made

I know that I'll be blamed

But not without the payoff for all

The problems that came

People often growl of things

That make me miserable

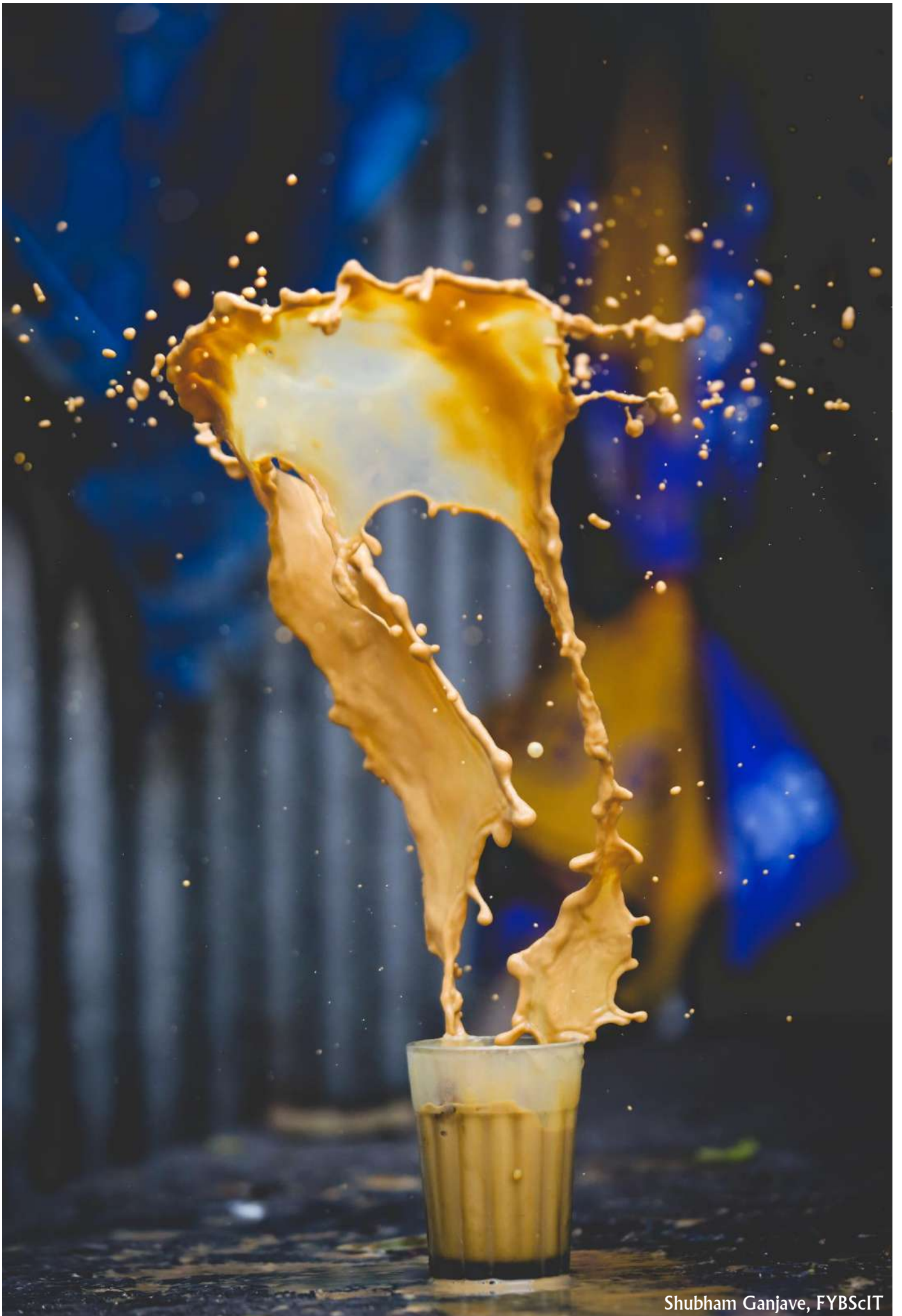
All I have to do is show

That I am not vulnerable

-Sahil More, FYBAF



Mehul Shah, FYBScIT



Shubham Ganjave, FYBScIT

This monster of a life will try to get you down. Obstacle after obstacle in your way. It will throw boulders like sneezes and you'll be thrown off balance. You'll be blown out into the universe. And in that little gap between being blown away and giving up on yourself, you have to muster some courage. Life will never listen to you. Life will always show up at the other side of the road. You need to cross the traffic and **take charge**. There are going to be mornings when you're going to wake up with puffy eyes, despairing bags under those long lashes. There will be spots under your nose. Maybe your iron gets overheated and you rip your favourite plaid shirt. The work will keep piling up on your shoulder and it all gets heavy. But, you have to remind yourself in the shower and stay there till the hot water eases all the tension in your muscles. You haven't got time for a masseuse so massage your legs, and ice the burns and put ointment on your wounds. You see, a robber's job is robbery and a butterfly's job is to suck nectar, spread pollen. Bees make honey and the cobbler will shine your shoes. Everybody does what they're good at. And leaves you with no excuses to lag behind. You remedy yourself to be your own support. Get up.

YOU RULE YOUR LIFE!

-Anne Khan, FYBMS



Special Friends

As we walk our path of life
We meet people everyday
Most are simply met by chance
But some are sent our way
These become special friends
Whose bond we can't explain
They are those you can talk to
Someone you can't replace
Someone you can laugh with

Till tears run down your face
They are those, you can count on
When you need a helping hand
They are the ones who understand us
Share our joys and pain
Their love is unconditional
So even when we are apart
Their very existence invokes
A warmth in the heart.

-Aditya Gupta, SYBMS



© full_phonography

Shubham Ganjave, FYBScIT

Start climbing the stairs,
Each one is filled with opportunities that will lead you towards success...
And each floor you reach, is an achievement!

You will never know about the results, unless you make a bold move!

-Vaibhavi R. Mestry, SYBMS



Rohit Mahadik, FYBScIT

Love is a divine feeling,
It is adventurous as well as thrilling!
Everywhere, your participation counts...
As there are innumerable ups and downs!
It is expected to be unconditional,
But is bonded with so many unknowing
conditions!

Love...

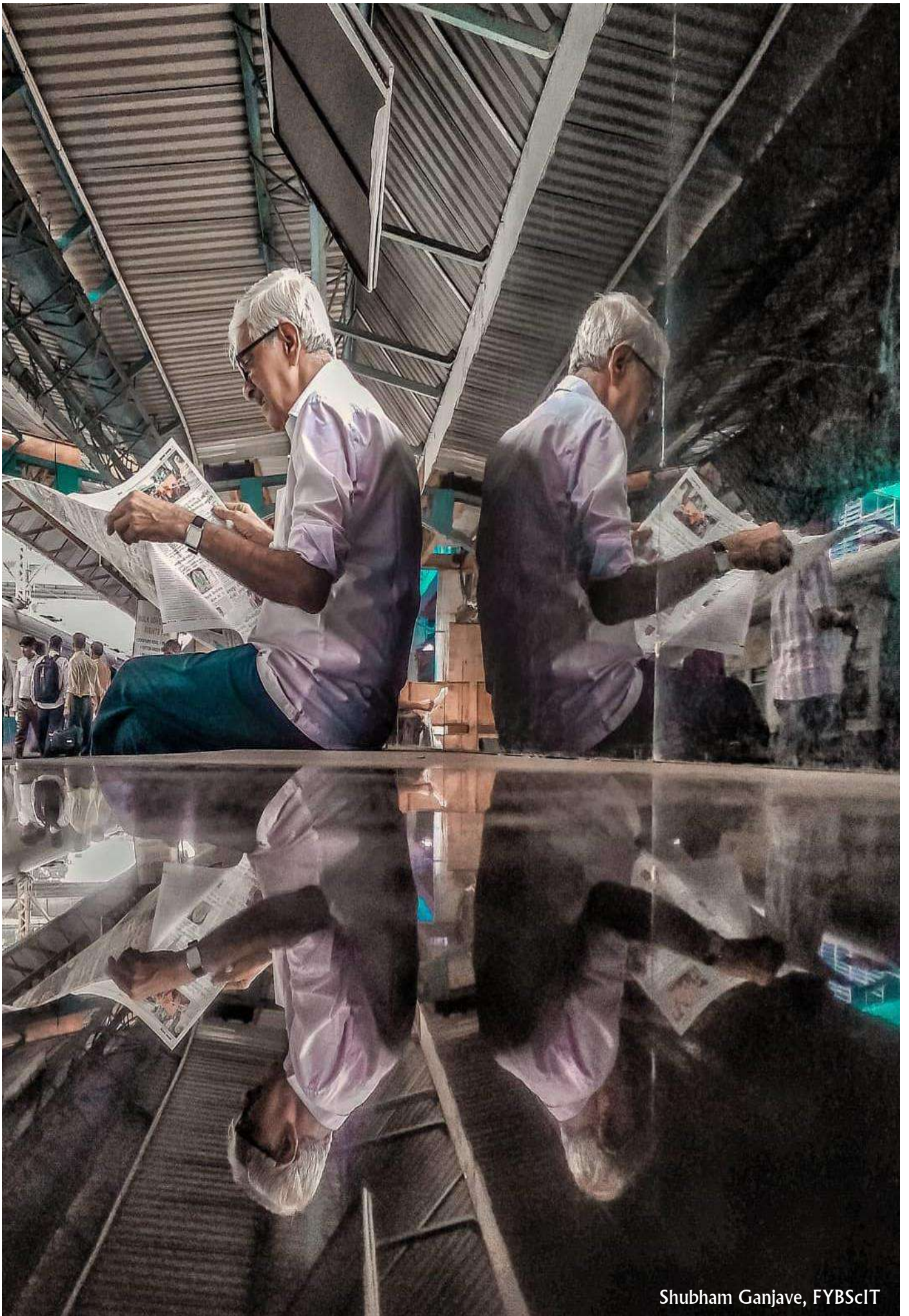
So many promises and wishes are made
together,
But when misunderstandings interrupt,
nothing seems to matter!

It depends, on the way you take it...
Being true and loyal or just fake it!

It is beyond imagination, that what love might
bring...

But, it's all about the way you always cling!

-Vaibhavi R. Mestry, SYBMS



Shubham Ganjave, FYBScIT

Humanity

It means respecting others.
Irrespective of their age, gender, class,
religion, caste, colour, species, etc.

-Vaibhavi R. Mestry, SYBMS

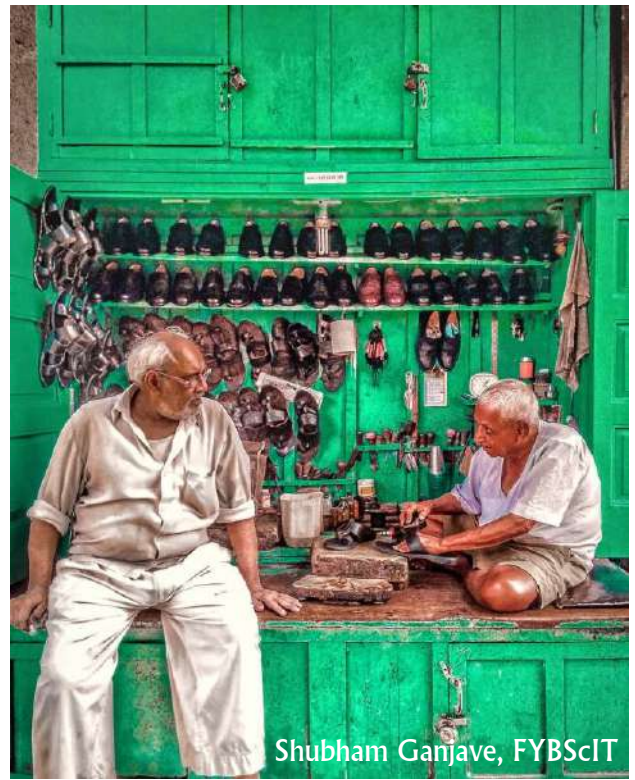
Cricket

Cricket is an emotion...
It is more than just a passion!

The team is a family of eleven
Where their home is the pavilion!

It consists of- batsmen, bowlers, fielders and
all-rounders
It's the responsibility and the pressure, which
they play under!

The result of the game can't be predicted...



Shubham Ganjave, FYBScIT

And it's the craze that can't be depicted!

It is all about the sacrifices and dedication...
Because there's nothing above your
NATION!

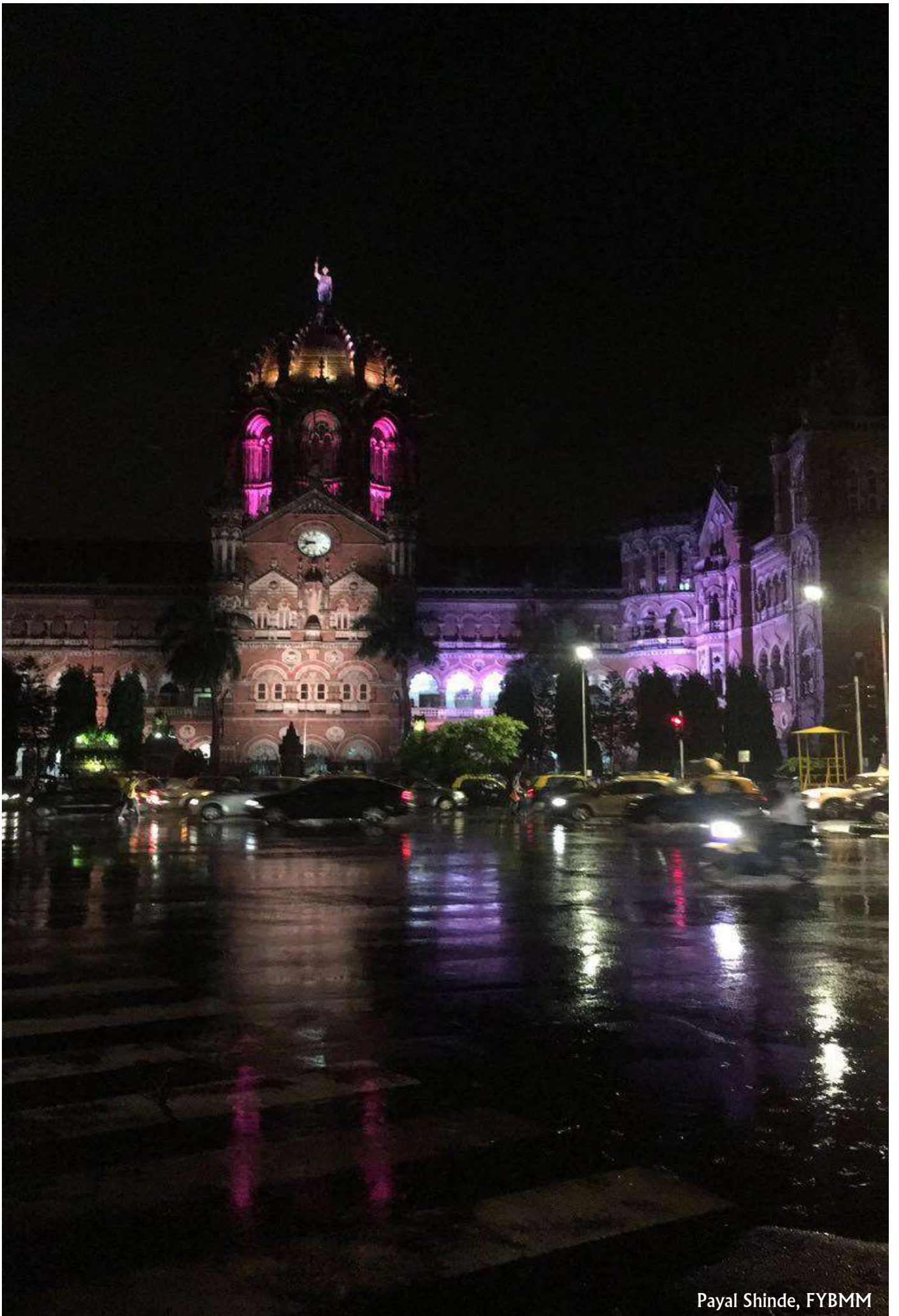
#gully_cricket

#INDIA

-Vaibhavi R. Mestry, SYBMS



Fatimalubna Merchant, SYBMS



यारों की यारी

एक वो यार होते हैं, जिनके साथ बचपन से क्रिकेट खेलके दूसरों के घरों की खिड़कीयां तोड़ के साथ मे भाग जाने वाले, यार!

एक वो यार होते हैं, जो स्कूल डेज़ खतम होजने पर भी याद करके मिलने आजाने वाले, यार!

एक वो यार होते हैं, जो जूनियर कॉलेज मे बोहोत मुश्किल से मिलते हैं और हमे बिगाड़ने मे एक्सपर्ट वाले , यार!

एक वो यार होते हैं, जो डिग्री कॉलेज मे मिलते हैं, जिंदगी और यारी की एहेमियात जता देने वाले, यार!

एक वो यार होते हैं, वैभवी, किसने तेकों परेशान किया? बस नाम बता, उसकी फिल्डिंग लगा देने वाले, यार!

एक वो यार होते हैं, जिनके साथ पनिशमेंट मिलने पर भी मस्ती करना ना छोड़ने वाले, यार!

एक वो यार होते हैं, जो प्यार से गाली देकर इन्सल्ट करने वाले, यार!

एक वो यार होते हैं, हम नाराज़ होजने पर, “तुजसे कुछ बढ़कर है क्या?” बोल देने वाले, यार!

एक वो यार होते हैं, जो वक़्त आने पर माता/पिता/भाई/बहन बन जाने वाले, यार!

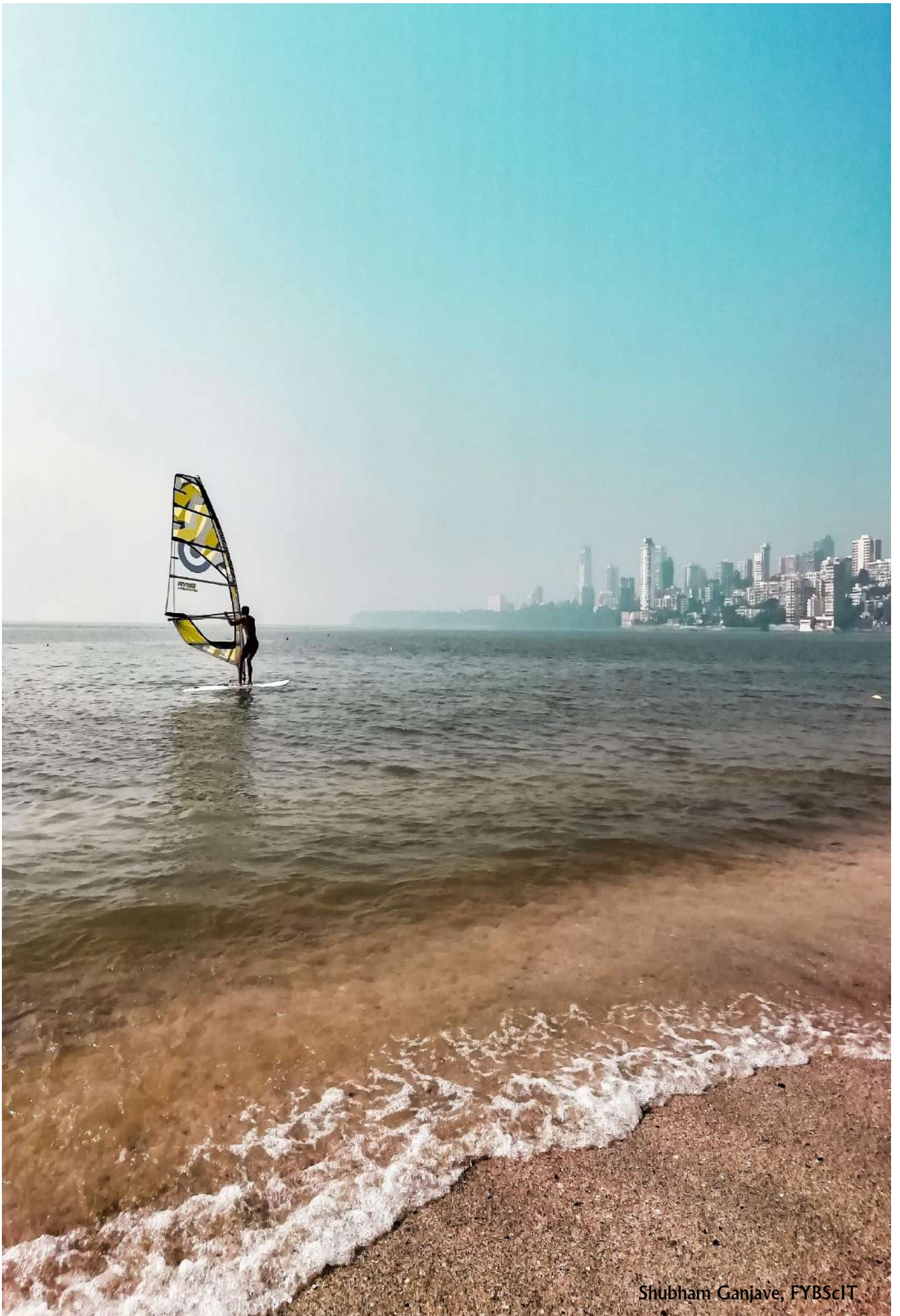
एक वो यार होते हैं, जो रूठ जाए, तोह, मनाने के लिए हमे चॉकलेट/गिफ्ट्स/आईस्क्रेम लाकर देना पड़े, ऐसे नौटंकी, यार!

एक वो यार होते हैं, जिनके साथ गलती से मिस्टेक करने मे मजा आए, सेम मेंटल दिसोर्डर वाले, यार!

एक वो यार होते हैं, जिनहे हम हमारे गल्फ़्रन्ड/बोयफ़्रन्ड से भी ज़्यादा प्यार करने वाले, यार!

एक वो यार होते हैं, जो, जिंदगी कितनी खूबसूरत होती है, यह एहेसास दिलाने वाले, यार!

-Vaibhavi Mestry, SYBMS

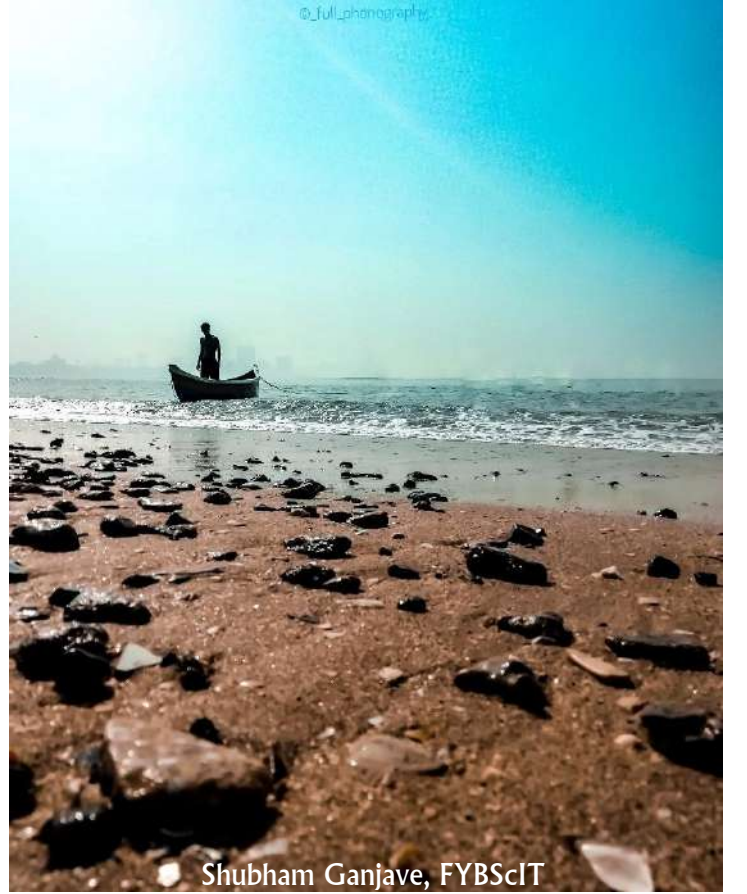


Shubham Ganjave, FYBScIT

अधूरी कहानी

तेरी आँखों मे फसा हू बाकी दुनिया देख ना पाऊँ
तुझे देखके मन ये सताए मेरा दिल भी संभल ना पाए
मुझे कुछ तो है केहेना तुझसे दिल की बातें केहेदु
हमारी अधूरी कहानी को मैं क्या नाम दू.... मैं क्या नाम दू...

आज कुछ तो है केहेना
दिल केहेता है आज केहेदु
इस पल को जाने ना दू मैं
चाहे जान मैं गवादु...
कुछ भी ना केहेके
बातें समझ गया हूँ
आई तू ज़िंदगी में जबसे
दुनिया बदल गई है



तेरी आँखों मे फसा हू बाकी दुनिया देख ना पाऊँ
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-Narendra Dutta, FYBAF



Fatimalubna Merchant, SYBMS



Salwa Mullaji, TYBAF

कुणासाठी जगावे

आयुष्य कुणासाठी जगायच हा प्रश्न तर सर्वांनाच पडतो.

आयुष्य हे आपल्यासाठीच जगायच असत,

पण आपले आयुष्य जगताना इतरांनाही जगायला शिकवायचे असते.

स्वतःला जगण्यासाठी काहीच करायची गरज नसते.

स्वतःहा जगताना इतरांचा हात पकडला की चेहऱ्यावर तो आनंद येतो जो कधी पैश्यातही विकत घेऊ शकत नाही.

इतरांच्या दुःखात त्यांना हसवायला

शिकवायचे असते,

कारण त्यांच्या चेहेऱ्यावर आलेले हसू हे लाख मोलाचे असते.

प्रत्येक वेळी हसण्याच काही कारण नाही लागत,

कारण आपल्या छोट्या छोट्या गोष्टीतूनही प्रत्येकाला आनंद मिळतो.

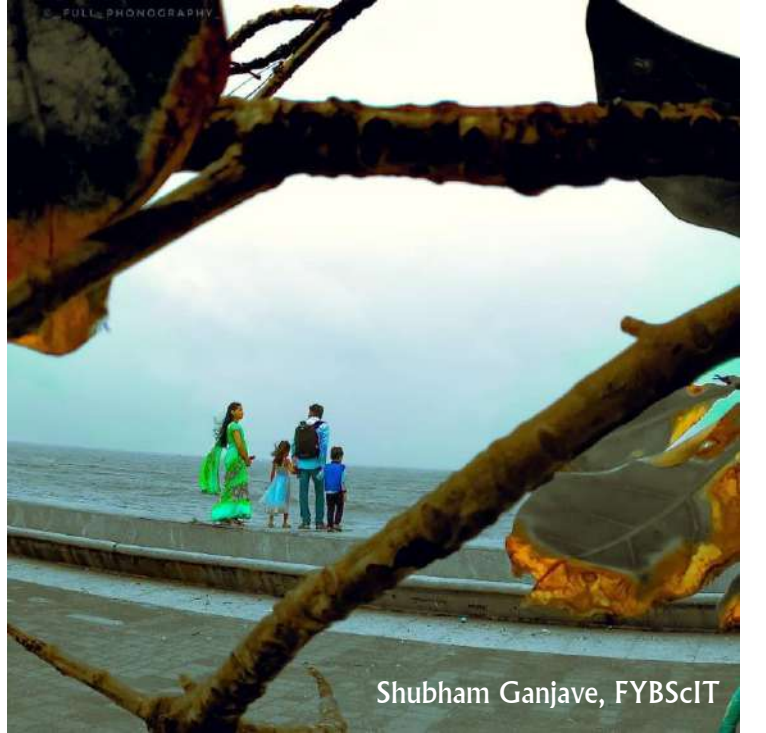
कधी कधी दुसरांच्या सुखताही आपला आनंद असतो.

ह्या जगण्याला दिशा मात्र खूप आहेत,

पण या दिशांमधून जाताना सारे जग विसरून स्वतःसाठी जगताना दुसरांसाठीही जगा.

आनंद तर ह्या साऱ्या जगात मावला आहे,

गरज आहे फक्त त्याला अनुभवायची आणि त्याला स्पर्श करायची.



Shubham Ganjave, FYBScIT



राजा रयतेचा

उंच लहरु दे कायम ते आमचे भगवे झेंडे
इतिहासात नाव कोरणारे ते शिवराय आमचे....

जिजाऊंचे अभिमान ते
तर शहाजींची शान ते...

स्वराज्य हक्काने मिळवणारे ते
तर मावळे उभरणारे ते....

अफझल खान असो किंवा शाहिस्तेखान
प्रत्येकाचा सूड घेणारे ते आमचे शिवराय....

ज्यांच्या कपाळाला चंद्र कोर असणे
तर ज्यांची थेट नजर राहणे....

ज्यांनी प्रत्येक लढाईत विजय मिळवले
तर ज्यांचे किर्तीचे धडे गाजले.....

कोंढाणा असो किंवा रायगड

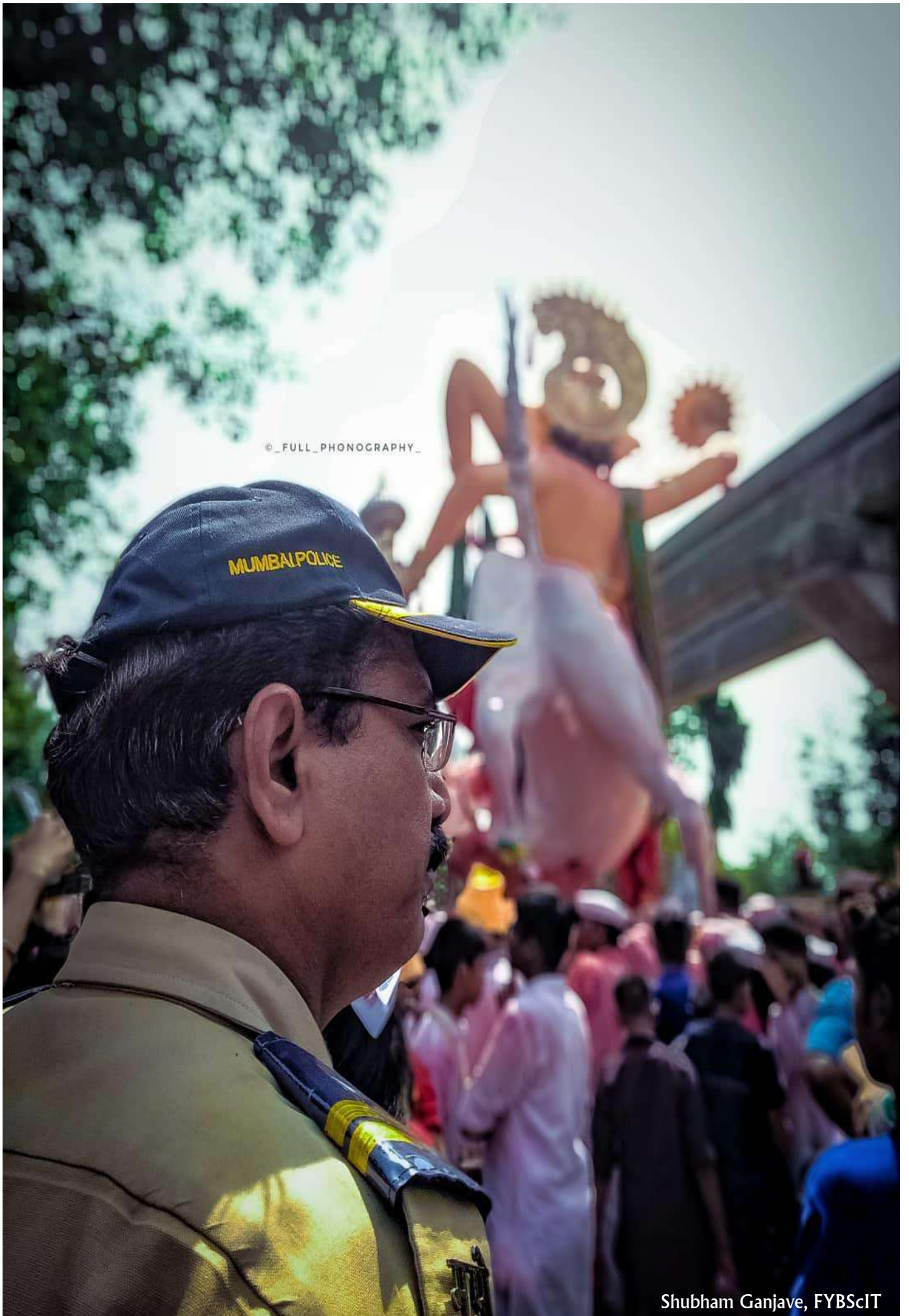
जिद्दीने ज्यांनी मिळवले ते आमचे शिवराय...

पुन्हा न जन्मा येई राजा रयतेचा

म्हणूनच शिवराय तुम्हां मुजरा मानाचा....

-Jakruti Dingankar, SYBAF





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आपले सैनिक

बलिदान परम धर्म

नाही याची खंत मनात

याच पालन करतो तो।

ठेऊन जगत नसतो तो।

घरच्यांना खोटी आस

तुमच्या बलिदानाची ज्योत आता प्रत्येकाच्या

देऊन सीमेवर जातो तो।

मनात पेटू दे....

उरात न बुजणारी मशाल

तुमच्या आठवणी कायम आमच्या

पेटवून मैदानात लढतो तो।

हृदयात कोरू दे...

रातो राती जागून देशाची

तुमचे धाडसाचे गुणगाण आता

सेवा करतो तो।

आम्हाला ही गाऊ दे...

सुख, दुःख मागे ठेऊन

कधी न विसरता येतील हे क्षण...

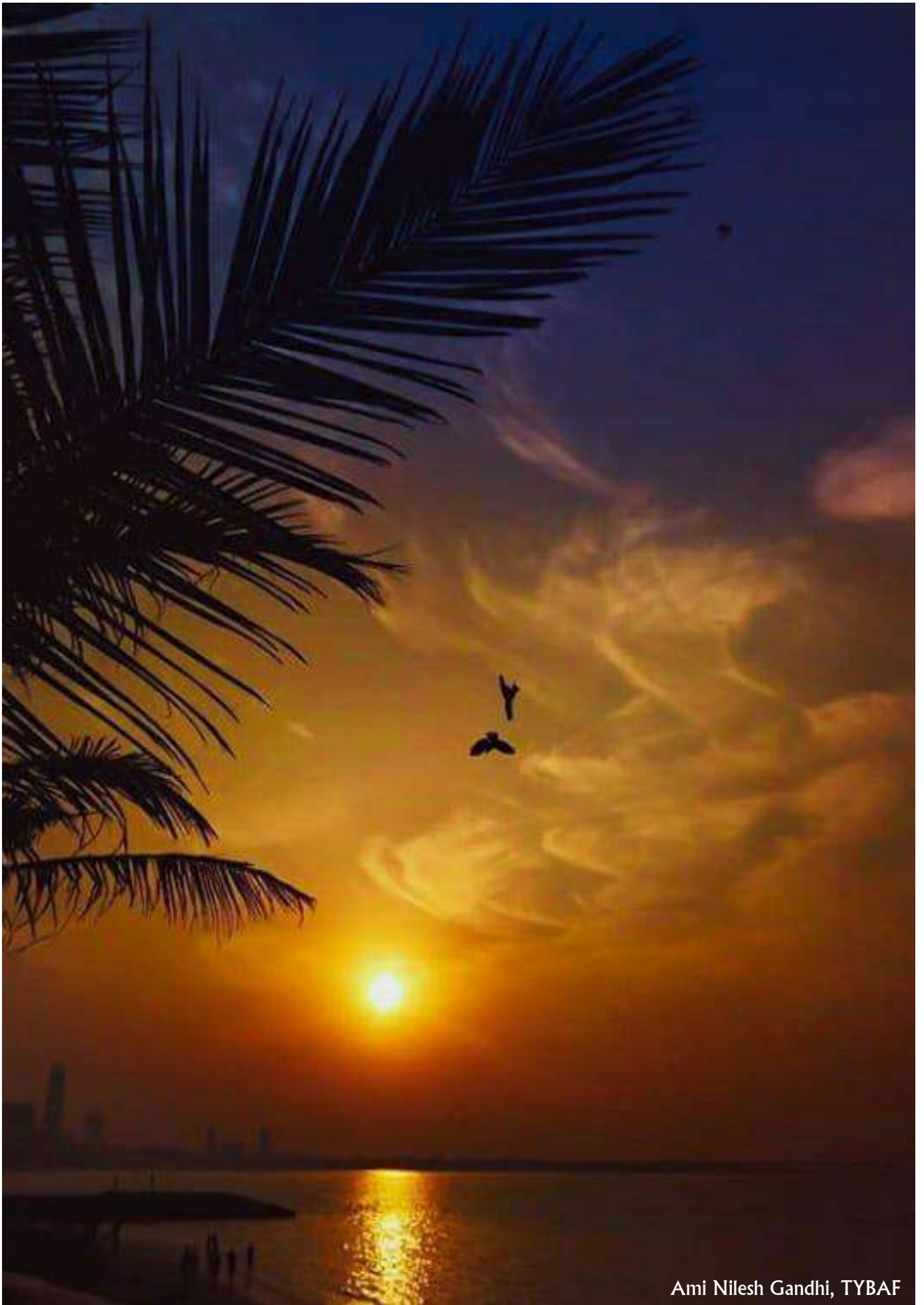
सीमेवर वर राबतो तो।

तुम्हाला मानाची सलामी

उद्या जगायला मिळेल की

करतो आम्ही अर्पण.....

-Jakruti Dingankar, SYBAF



Ani Nilesh Gandhi, TYBAF

आयुष्यातले प्रसंग

आयुष्यातले प्रसंग फार काही शिकवून जातात,
कधी हसवून जातात तर कधी रडवून जातात

आलेल्या प्रसंगातून शहाणं बनायचं असतं,
कोण आपलं आणि कोण परकं हे ओळखायचं असतं

आयुष्यभर नसते सोबत कुणाची,
म्हणूनच आपली सोबत, आपण स्वतः बनायची

जसं पाण्याचा प्रवाह कधी थांबत नाही,
अगदी तसच आयुष्य कधी कुणासाठी थांबत नाही

आलेला प्रसंग कितीही वाईट असला तरी कधीच खचून जाऊ नये,
आणि प्रसंगाशी सामोरं जाताना आत्मविश्वास गमवू नये

आयुष्य जगताना फक्त एकच गोष्ट लक्षात ठेवा.....
कितीही दुःखात असलात तरी त्यात स्वतःला विसरू नका,
आणि कितीही सुखात असलात तरी त्यात दुसऱ्यांना विसरू नका.!

-Samiksha Mhatre, TYBAF



Shubham Ganjave, FYBScIT

The following poems are by Rajesh Mestry, father of Vaibhavi Mestry of SYBMS. His poetry, essays and slogans have won National-level competitions and we are honoured to feature some of his much-acclaimed poetry in this magazine.

काव्यशीर्षक: 'नवोन्मेष से आगे बढ़ाएँगे देश

दिमाग की बत्ती क्या जलाई हमने
नवनिर्मिति की किरण जगमगाई सामने |
मिटने लगा समस्याओं का घना अंधेरा
गुणवत्ता संकल्पनाओं ने जगाया उज्वल सवेरा || १ ||

यहाँ उत्पादन कम और लागत थी जादा
गुणवत्ता के पहलू का मोल था आधा |
नवनिर्मिति से हटने लगी समस्याओं की बाधा
क्युसी के सहारे हमने लक्ष्य का निशाना साधा || २ ||

बढ़ने लगा उत्पादन और उच्चतम हुई गुणवत्ता
भारत के उद्यम जगत की अब मिटने लगी चिंता |
वैश्विक स्पर्धा की चुनौतियों को किया हमने स्वीकार
गुणवत्ता संकल्पना से प्रगति का सपना हुआ साकार || ३ ||

क्युसी ने सिखलाया हमें विचारमंथन का तंत्र,
नवकल्पनाएँ खोजने का दिया हमें मंत्र |
कार्यान्वित कर योजनाएँ सारी, हो रहा नवनिर्माण
गुणवत्ता संकल्पनाओं की उपयोगिता का यही है प्रमाण || ४ ||

कल बाजार में बोलबाला था अमरीकी, चीनी, जापानी
आज टक्कर दे रहा उसे, हमारा माल हिंदुस्तानी |
गुणवत्ता संकल्पनाओं की हमपर है बड़ी मेहरबानी,
भारत के अच्छे दिन की अब शुरू हुई कहानी || ५ ||

व्यवसाय और कारोबार में हुई सकारात्मक वृद्धि
निरंतर विकास के चलते पाई हमने समृद्धि |
दिमाग को जागृत कर अब करते रहेंगे नवोन्मेष
क्वालिटी कन्सेप्ट्स के सहारे आगे बढ़ाएँगे देश || ६ ||

दुर्घटना से बचले प्यारे, जीवन है अनमोल ।

जिंदगी के हर पल में है, सुरक्षा का महत्व
स्थल चाहे जो भी हो, अपनाना सुरक्षा तत्व ।

रसोई घर में महिलाओं बरतना, रोज बड़ी सावधानी
गैस, बिजली, चूल्हे से टालना, हर प्रकार की हानि ।

मिक्सर, गीजर, इस्त्री आदि का, उपयोग करे संभलकर
घरेलू उपकरणों में सुरक्षा, दुर्लक्षित ना हो भूल कर ।

घर बाहर जब निकल पड़े तो, सुरक्षित करना यात्रा
यातायात के नियम तोड़ कर, ना मोल लेना खतरा ।

मोबाइल इस्तमाल कर वाहन चलाते, हम खो बैठते हैं नियंत्रण
द्विधा में मन भटकाकर देते, बड़ी दुर्घटना को निमंत्रण ।

दिनचर्या को बढ़ाते आगे, जब पहुंचे तुम कारखाना
कार्य शुरू करने से पहले, पिपिई जरूर पहनना ।

जहरीले गैस और घातक रसायनों से, रोज पड़े हमारा पाला
पीएसएम, ओहसास की सहायता से, करे कार्य सुरक्षा वाला ।

उत्पादन की प्राथमिकता में, ना हो सुरक्षा से समझोता
स्पर्धा के चक्कर में पड़ के, न देना दुर्घटना को न्योता ।

बीच शहर बसी कंपनी हमारी, यहाँ उत्पादन की है कसौटी
असुरक्षित कार्य की बड़ी दुर्घटना से, छीन सकती है हमारी रोटी ।

इसलिए हमें रहना होगा, सदा सतर्क एवं सावधान
दुर्घटनाशून्य उत्पादकता के सारे अपनाएंगे प्रावधान ।

लेकर आज सुरक्षा शपथ, करे सुरक्षा निति का सम्मान
आरसीएफ से मिटाएंगे, दुर्घटना का नामोनिशान ।

देकर ध्यान अपनाले सारे, सुरक्षा के बोल,
दुर्घटना से बचले प्यारे, जीवन है अनमोल ।

काव्यशीर्षक: 'स्वच्छता की चाह'

आओ हम सब मिलकर रखें साफ़ सुथरा समाज,
धूल और गंदगी हटाकर लाये स्वच्छता का राज ।

चौराहों पर कोई कचरा फेंके तुरंत उसे टोको,
बुरी आदतों से फैले गंदगी, निडरता से उसे रोको ।

रस्ते पर कोई थूकता हुआ यदि आए कभी हमें नजर,
समझाने की उसे कोशिश करना स्वच्छ रहे सारी डगर ।

गीला सुखा कचरा घर का रखना होगा अलग अलग,
पुनर्प्रक्रिया से पुनरुपयोग का कार्य जो हो रहा सारे जग ।

थर्माकोल और प्लास्टिक बैग का उपयोग करना छोड़ो,
जमीन-पानी का प्रदूषण टालकर सृष्टि से नाता जोड़ो ।

गटर नालों की गंदगी से फैले खुली हवा में बदबू,
सफाई का नित्य ध्यान रखकर बीमारियाँ करे काबू ।

देश में कोई ऐसी जगह ना हो जहाँ खुले में हो शौच,
सरकारी मदत से शौचालय बनवाकर बदलो पुरानी सोच ।

गंदगी को रोकने हेतु न जाने कितने बने हैं कानून,
साफ़ सुथरे समाज के लिए सब के दिल में हो स्वच्छता का जूनून ।

तुम क्या जानो साफ़ सुथरे समाज का सब से बड़ा फायदा?
प्रसन्न वातावरण एवं निरोगी जीवन का पूरा होगा वादा ।

साफ़ सुथरे समाज में रहना हर भारतवासी की चाह,
सपने को साकार करने पकड़ो सारे स्वच्छता की राह ।

Photo Gallery

Freshers' Day 2018-19



Verve 2018-19





Vigour 2018-19





Maay Marathi 2018-19







